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*Gustaf Malmros*  
**Des Negers Traum.**  
 By the Swanee River.  
 Amerikanische Fantasie.

Saxophon I Alto *in Es*  
*in Eb*  
*en Mi $\flat$*

W. H. Myddleton, Op. 21.

**Moderato** Clar. (Ten. Sax.)

1

*pp*

*pp*

*pp*

*p*

*p-mf*

1. 2.

Trba.

Saxophon I Alto in Es  
in Eb  
en Miß

The musical score is written for Saxophone I Alto and consists of ten staves. The key signature is E major (three sharps). The music includes various dynamics and performance instructions:

- Staff 2: *ff* (fortissimo), *Trba.* (Truba.)
- Staff 3: *ff* (fortissimo)
- Staff 5: *f* (forte), *1. Trba.* (Truba.), *2.* (second ending)
- Staff 7: *mf* (mezzo-forte), *Ten. Sax.* (Tenor Saxophone)
- Staff 10: *pp* (pianissimo), *dim.* (diminuendo), *ppp* (pianississimo)

Saxophon I Alto in Es  
in Eb  
en Mi $\flat$

Molto Moderato

Trba.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/2 time signature. The tempo is marked 'Molto Moderato'. The first staff contains a melodic line starting with a *mf* dynamic, followed by a *ff* dynamic. The second staff is marked *mf*. The third and fourth staves continue the melodic line. The fifth staff is also marked *mf*. The sixth staff includes a '(Trbi.)' marking above the staff and an 'Alto Sax. II' marking below it. The seventh, eighth, and ninth staves continue the melodic line with various articulations like accents and slurs. The tenth staff ends with a 'Trba.' marking above the staff.



Saxophon I Alto in Es  
in Eb  
en Mi♭

Allegro

Viol. Clar.

The musical score consists of ten staves. The first three staves are instrumental accompaniment for Violin and Clarinet. The fourth and fifth staves contain vocal lines with lyrics: "Oh! Sus - annah". The sixth staff continues the vocal line and includes the instruction "p subito". The seventh staff is instrumental accompaniment with markings "cresc.", "poco a poco", and "ff". The eighth and ninth staves are instrumental accompaniment with markings "1." and "2." indicating first and second endings. The tenth staff is instrumental accompaniment with a "p" marking.

Saxophon I Alto in Es  
in E $\flat$   
en Mi $\flat$

mf ff  
Oh! Sus - annah p ff Oh! Sus - annah  
p ff Oh! Sus - annah p  
ff Oh! Sus - annah p cresc. ff  
poco rit. molto

Larghetto  
Cello (Trba.)  
mf espress.

Allegro Moderato  
Trba. mf

Trba. cresc.

Alto Sax. II

poco accel. e cresc.

Presto  
ff lunge fff