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Gustaf Malmros



Des Negers Traum.

By the Swanee River.

Spieldauer: ca. 7 Min.

Amerikanische Fantasie.

Violino I.

W. H. Myddleton, Op. 21

Aufbruch der Neger zur Waldandacht.

Moderato. (♩ = 108)

Violino I. *pp*

Allmählich näherkommend
pizz.

ppp

Viola Cl. *pp*

wird gesummt

Hörner halten aus
arco

1. *mf* *pizz.* *pp* 2. *p*

p 2. mal mf Clar. II Fag. halten aus

1. *mf* 2. *f*

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Violino I.

gesummt



Castagnetten



Violino I.

Die Stimmung wird lustiger.

Molto moderato. (♩ = 84)

mf Castagnetten *f* *ff* *mf*

Tanz der alten Leute.

cresc.

1. *mf* 2. *ff*

Becken Triangel
f Mit Trommelstöcken

Becken Triangel gepiffen
Mit Trommelstöcken *p* Harfe

Violino I.

Musical staff 1: Treble and bass clefs, key signature of one sharp (F#), time signature of 2/4. The treble clef contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and a dotted quarter note C5. The bass clef contains a rhythmic accompaniment of eighth notes. Dynamics include "cresc." and "f".

Musical staff 2: Continuation of the musical piece. The treble clef has a melodic line with eighth and sixteenth notes. The bass clef has a rhythmic accompaniment of eighth notes. Dynamics include "f" and "mf".

Musical staff 3: Continuation of the musical piece. The treble clef has a melodic line with eighth and sixteenth notes. The bass clef has a rhythmic accompaniment of eighth notes. Dynamics include "ff" and "mf". First and second endings are indicated.

Musical staff 4: Continuation of the musical piece. The treble clef has a melodic line with eighth and sixteenth notes. The bass clef has a rhythmic accompaniment of eighth notes. Dynamics include "f" and "ff".

Musical staff 5: Continuation of the musical piece. The treble clef has a melodic line with eighth and sixteenth notes. The bass clef has a rhythmic accompaniment of eighth notes. Dynamics include "f" and "ff".

Musical staff 6: Continuation of the musical piece. The treble clef has a melodic line with eighth and sixteenth notes. The bass clef has a rhythmic accompaniment of eighth notes. Dynamics include "f" and "ff".

Musical staff 7: Continuation of the musical piece. The treble clef has a melodic line with eighth and sixteenth notes. The bass clef has a rhythmic accompaniment of eighth notes. Dynamics include "f" and "ff".

Musical staff 8: Continuation of the musical piece. The treble clef has a melodic line with eighth and sixteenth notes. The bass clef has a rhythmic accompaniment of eighth notes. Dynamics include "f" and "ff". The piece ends with a double bar line and a repeat sign.

attaca subito

Violino I.

Allegro. (♩ = 150)

Negertanz. (Für besondere Effekte siehe Schlagzeug)

f brillante *p legg.* *mf*

p *mf* *p*

mf *mf* *f* *ff*

Oh, Susanna! *ff con fuoco* *p* Oh, Susanna! *ff* *p*

Oh, Susanna! *ff* *p*

Oh, Susanna! *ff* *p* *f*

p subito *cresc. poco a poco* *ff con forza*

1. 2. *p*

Poco più mosso *p* *mf* *p*

mf *p* *mf*

mf *f* *ff*

Violino I.

Oh, Susanna!

ff con fuoco *p* *ff* *p*

Oh, Susanna!

ff *p*

Oh, Susanna!

ff *p* *f cresc.* *ff poco rit. molto*

The first system of the Violino I score for 'Oh, Susanna!' consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains the vocal melody with lyrics 'Oh, Susanna!' and dynamic markings *ff con fuoco*, *p*, *ff*, and *p*. The second staff continues the melody with dynamics *ff* and *p*. The third staff concludes the phrase with dynamics *ff*, *p*, *f cresc.*, and *ff poco rit. molto*. The music features various articulations such as accents and slurs.

Larghetto. Heimatklänge. (Zither, Banjos, Harfe arpegg.)

Vision

div.

mf

The piano accompaniment for 'Heimatklänge' is written for a grand piano. It features a 2/4 time signature and a key signature of one sharp (F#). The left hand plays a steady, arpeggiated accompaniment, while the right hand plays a more melodic line. The dynamic marking is *mf*. The piece is marked 'Larghetto' and includes the instruction 'Vision div.'.

Allegro moderato. (♩ = 120)

mf

cresc. *f*

poco accel. *e* *cresc.*

lunge *fff*

The Violino I score for 'Allegro moderato' consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a rhythmic melody with dynamic marking *mf*. The second staff continues the melody with dynamics *cresc.* and *f*. The third staff continues with dynamics *poco accel.*, *e*, and *cresc.*. The fourth staff continues with dynamics *lunge* and *fff*. The fifth staff concludes the piece with a final dynamic marking *fff*. The music features many slurs and accents.