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Gustaf Malmros

# Des Negers Traum.

By the Swanee River.

Amerikanische Fantasie.

Castagnetta etc.

W. H. Myddleton, Op. 21.

Moderato.

2 7 *mf* gesummt 1. 1.

2. 1 8 7 gesummt *ff*

8 Castagnetten. 1. 2. 7

gesummt *f* *p* *mf* *dim.* *pp*

Molto moderato. Castagnetten. 1 *f* *mf*

8 gepiffen *p* *cresc.*

1. 2. 1.

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# Castagnetta etc.

Castagnetten.

Allegro. Man reibe 2 Stücke Sandpa-

*attacca subito*

per auf einer Cigarrenkiste.

*Con fuoco.*

Castagnetta etc.

*Poco più mosso.*

1 2 3 4 5  
6 7 8 9 10  
11 12 13 14 15

*mf* *mf* *ff* *mf* *f*

Detailed description: This section contains 15 measures of music for the Castagnetta. Measures 1-5 are marked *mf*. Measures 6-10 are marked *mf*. Measures 11-15 are marked *mf*. There are accents (>) over measures 14 and 15, which are marked *ff*. The music consists of rhythmic patterns of eighth and sixteenth notes.

*Larghetto.*

*rit. molto* 1 Vision Zither. (Tremolo.)

*ff* *mf*

Detailed description: This section is titled 'Vision Zither. (Tremolo.)' and is marked *Larghetto*. It begins with a *rit. molto* marking. The first measure is marked *ff*. The second measure is marked *mf*. The music features a tremolo effect on the strings, indicated by the title and the notation.

*Allegro moderato.*  
Castagnetten.

*mf* *cresc.* *Presto.* *f* *poco accel. e cresc.* *ff* *1* *lange*

Detailed description: This section is titled 'Castagnetten' and is marked *Allegro moderato*. It begins with a *mf* marking. The music features a *cresc.* (crescendo) marking. The tempo changes to *Presto*. The music is marked *f* and includes a *poco accel. e cresc.* marking. The section ends with a *ff* marking and a *1* marking. The word 'lange' is written below the final measure.