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Gustaf Malmros Des Negers Traum.

1

By the Swanee River.

Amerikanische Fantasie.

Violoncello.

Moderato. (♩ = 108)

W. H. Myddleton, Op. 21.

pizz.
ppp

arco
mf

1. *pizz.* *pp* 2. *p* *pizz.* *p Wiederh. mf*

1. *mf* 2. *arco*

ff *f*

ff con forza

1. *f* 2. *ff*

pizz.

arco
mf *f* *p*

mf *pp* *dim.* *ppp*

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Violoncello.

Molto moderato. (♩ = 84)

The musical score for the cello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Molto moderato' with a quarter note equal to 84 beats per minute. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with a *p* (piano) section. The score includes various musical notations such as slurs, accents, and dynamic markings. There are two first and second endings in the lower half of the page. The piece concludes with a *cresc.* (crescendo) marking.

Violoncello.

attacca subito

Allegro. (♩ = 150)

f *legg.* *p*

p *mf* *p* *mf*

mf *f* *ff*

Con fuoco.

Oh, Su - san-na! *p* *ff* Oh, Su - san-na! *p*

f *ff* Oh, Su - san-na! *p* *ff* Oh, Sa - sanna!

p *f* *p* *subito cresc. poco a poco*

ff con forza

1. 2. *Poco più mosso.* *legg.* *p* *mf*

p *mf* *p*

mf *mf* *f* *ff*

Violoncello.

Oh, Su - sanna! *p* *ff* Oh, Su - sanna! *p*

f Oh, Su - san-na! *p* *ff* Oh, Su -

san-na! *p* *f cresc.* *ff poco rit. molto*

Larghetto.

mf *espressione* *mf*

Allegro moderato. (♩ = 120)

mf

cresc. *f*

poco accel. e cresc.

Presto.

ff *lunge* *fff*