

An ARTIE SHAW Arrangement.

NIGHT AND DAY

From the Musical Comedy "GAY DIVORCE"

Scored by
JERRY GRAY

FOX TROT

By COLE PORTER

1st Eb Alto Saxophone

Slow.

A *Soli* *mfz = cresc ffz*

B **C** **D** *Not too heavy* *p*

E *p*

F *Softly* *pp*

Soli unis **G**

To B♭ Clar **H**

To Alto *pp* *ff* *mfz*

The musical score is written for a 1st Eb Alto Saxophone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Slow'. The score is divided into sections labeled A through H. Section A starts with a 'Soli' instruction and a dynamic marking of 'mfz = cresc ffz'. Section B includes a 'Not too heavy' instruction and a 'p' dynamic. Section C is a short phrase. Section D is marked 'p'. Section E is marked 'p'. Section F is marked 'Softly' and 'pp'. Section G is marked 'Soli unis'. Section H includes a 'To B♭ Clar' instruction. The score concludes with a 'ff' dynamic and a 'mfz' dynamic with a fermata over the final note.