

An ARTIE SHAW Arrangement.

NIGHT AND DAY

From the Musical Comedy "GAY DIVORCE"

Scored by
JERRY GRAY

FOX TROT

By COLE PORTER

2nd Eb Alto Saxophone

B^b Clarinet *Slow.* *Solo*

A *Soli* *pfz* *cresc.* *ffz*

C *Soli* *To Alto Sax* *Not too heavy* *Alto*

E

F *Softly* *pp* *Soli unison*

G

H *To B^b Clar.* *(Clar.)* *Solo* *(as is)* *ff* *pfz*

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Slow'. The score includes various dynamics such as piano fortissimo (ffz), piano (pp), and piano fortissimo (ff). Performance instructions include 'Solo', 'Soli', 'Soli unison', and 'Not too heavy'. Section markers A through H are placed above the staves. The score concludes with a double bar line and a final dynamic marking of piano fortissimo (ff).