

NIGHTS OF GLADNESS.

Flute.

VALSE.

Charles Ancliffe.

arr. by Carl F. Williams.

INTROD.
Moderato.

729. *8va* *p* *Valse* *8va* *p cresc. poco a poco.*

ppp molto rit. sfz f

p cresc. 8va loco sfz

8va loco sfz f

p sfz f

8va loco p cresc. 8va

8va loco sfz f

p sfz

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Bs. 150 --

TRIO.

The Trio section consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a dynamic marking of *f* and includes a second ending bracket. The second staff also features a dynamic marking of *f*. The third staff continues the melodic line. The fourth staff is marked *Amoroso.* and begins with a dynamic marking of *p*. The fifth staff continues the piece. The sixth staff has a first ending bracket and a dynamic marking of *f*. The seventh staff has a second ending bracket and a dynamic marking of *f*. The eighth staff continues with a dynamic marking of *f*. The ninth staff continues with a dynamic marking of *f*. The tenth staff continues with a dynamic marking of *f*. The eleventh staff concludes the Trio section with a double bar line and a repeat sign.

CODA.

The Coda section consists of 2 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a dynamic marking of *ff* and includes a trill. The second staff continues with a dynamic marking of *fff* and concludes with a double bar line.