

Trompet 2 i Bb

Århus
Promenadeorkester

Nur fort

Schnell Polka

Johan Strauss
Op. 383

Eingang

Polka

7 *f* *p*

13

19

25

31 *p*

37

43 *f*

49

55

61

67

fz

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Århus
Promenadeorkester

73

Musical staff 73-78. The staff contains a melodic line in G major with a key signature of one sharp (F#). The music consists of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the staff at measure 76.

79

Musical staff 79-84. Continuation of the melodic line from the previous staff.

85

Musical staff 85-90. Continuation of the melodic line. A dynamic marking of *f* (forte) is placed below the staff at measure 88.

91

Musical staff 91-96. The staff begins with a double bar line and a new time signature of 3/4, marked "Trio.". A dynamic marking of *f* is present at measure 91. The music features a melodic line with some rests. A fermata is placed over a note in measure 95. The markings "rit." and "a tempo" are placed below the staff at measures 95 and 96 respectively.

97

Musical staff 97-102. Continuation of the Trio section. A dynamic marking of *p* is placed below the staff at measure 97.

103

Musical staff 103-108. Continuation of the Trio section.

109

Musical staff 109-114. Continuation of the Trio section.

115

Musical staff 115-120. Continuation of the Trio section.

121

Musical staff 121-126. Continuation of the Trio section.

127

Musical staff 127-132. Continuation of the Trio section.

133

Musical staff 133-138. Continuation of the Trio section. A double bar line with a repeat sign is placed at measure 133. A dynamic marking of *f* is placed below the staff at measure 136. The word "Schluss" is written above the staff at measure 136.

Eingang und Polka da capo bis zum ♪ dann Schluss.

139

Musical staff 139-144. Continuation of the Trio section.