



Ouverture zur Operette: „Orpheus in der Unterwelt.“

Aufführungsrecht
vorbehalten.

1. Trompete in A.

J. Offenbach - Binder.
Arrangement v. Max Rhode.

Allegro con fuoco.

19

The score consists of several staves with the following details:

- Staff 1:** Trumpet part, dynamic markings *ff* and *f*.
- Staff 2:** 2. Klar. (Harm.), dynamic markings *ff* and *p*.
- Staff 3:** Klar., dynamic markings *mf* and *ff*.
- Staff 4:** Trumpet part, dynamic markings *f*, *ff*, *f*, *mf*, and *p*.
- Staff 5:** Trumpet part, dynamic markings *ff*, *f*, *mf*, and *p*.
- Staff 6:** Section markers **A** and **B**, with measures 11 and 9 indicated.
- Staff 7:** C^{Oboe.}, dynamic marking *p*.
- Staff 8:** Trumpet part, dynamic marking *pp*.
- Staff 9:** Section marker **D**, tempo **Allegro vivace**, measures 1-15.
- Staff 10:** Klar., dynamic markings *mf crescendo* and *ff*.
- Staff 11:** Section marker **E**, tempo **Allegretto**, measures 6 and 10, ending with *poco a poco rit.*

1. Trompete in A.

F *p*^{più mosso}

pp *ff* *pp* *ff* *p*

f *ff*

G *Andante.*

poco a poco rit. ff

a tempo 2. Klar. (Harm.)

H *Allegro.* 14 Klar.

p *p* *p*

I $\frac{4}{4}$

p *ff* *f*

ff *f*

K

f

f

L $\frac{4}{4}$

p *mf*

poco a poco

M

crescendo - f *ff*

ff

sempre ff

f

Fine