

Gustaf Malmros

Stubbekøbing

Ouverture zur Operette:

„Orpheus in der Unterwelt.“

19

1

Regina Nr. 91.



Aufführungsrecht
vorbehalten.

Große u. kleine Trommel, Pauken u. Triangel.

Allegro con fuoco.

Pauken in G u. D.

J. Offenbach Binder.

Arrangement v. Max Rhode.

Gr. Trommel mit Becken.
ff

f

Kl. Trommel.
Triangel.
Gr. Tr. m. B.
ff *f*

ff *f*

A Allegretto. B Lento. C Pauken nach Gu. H.
mf 2 11 12 12 3

D Allegro vivace.
Pauke in G. Pauke in H.
pp *f* 1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 4 *ff*

2 Große u.kleine Trommel, Pauken u.Triangel.

E Allegretto.

Pauken nach Eu.H.

F *più mosso*
in Eu.H.

Kl. Trommel.

G Andante.
Pauken.

H Allegro.

Pauken nach Du.A.

I in Du.A.

K Kl. Trommel.

Große u.kleine Trommel, Pauken u.Triangel.

Musical score for measures 9-15. The top staff contains a melodic line with eighth notes and rests, marked with first and second endings. The bottom staff contains a rhythmic accompaniment with eighth notes. Measure numbers 9, 10, 11, 12, 13, 14, and 15 are indicated below the bottom staff.

L Pauken.

Musical score for Pauken (Drums). The top staff shows a rhythmic pattern of eighth notes and rests, starting with a *p* dynamic. The bottom staff is mostly empty, with a measure rest marked '1' in the middle.

M

Musical score for measures 16-22. The top staff features a melodic line with chords and dynamics: *mf*, *poco a poco cresc.*, *f*, and *ff*. The bottom staff has a rhythmic accompaniment. A first ending bracket is present over measures 20-21.

Musical score for measures 23-29. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a rhythmic accompaniment with eighth notes.

Musical score for measures 30-36. The top staff has a melodic line with first and second endings. The bottom staff has a rhythmic accompaniment. The dynamic *sempre ff* is indicated below the bottom staff.

Musical score for measures 37-43. The top staff has a melodic line with eighth notes and rests. The bottom staff has a rhythmic accompaniment with eighth notes. Measure numbers 1 through 8 are indicated below the bottom staff.

Musical score for measures 44-50. The top staff has a melodic line with eighth notes and rests. The bottom staff has a rhythmic accompaniment with eighth notes. The piece concludes with a *Fine.* marking.

Fine.