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# Gustaf Malmros

Stubbekøbing

Opus Nr. 91.

## Ouverture zur Operette:

1

### „Orpheus in der Unterwelt.“



Aufführungsrecht vorbehalten.

Violine obligat.

J. Offenbach-Binder.  
Arrangement v. Max Rhode.

Allegro con fuoco.

Klar.

ff

Klar.

ff

p

f

ff

p

f

ff

f

mf

pizz.

pp

Klar. Cadenz.

**A** Allegretto.

Harmonium.

Lento.

**B**

p

pp con sordino.

3

4

5

6

7

8

9

1. Viol. geteilt.

p

1

2

3

4

5

6

7

8

9

senza sordino.

# Violine obligat.

1. Viol. geteilt, Klar.

**D** Allegro vivace.

*f* *crescendo*

**E** Allegro.

*pp* *p*

**F** *piu mosso*

*poco a poco rit.* *p* *ff*

**G** Andante.

*rit.* *ff* *poco a poco rit.*

**H** Allegro.

*a tempo* *p*

Violine obligat.

The musical score is written for Violine obligat. and includes parts for Klarinetten (Klar. (Harm.)) and Flöten/Trompeten (Fl. Klar. Tromp. (Harm.)). The score is in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first staff is for the Violine obligat., starting with a first ending (I) and a dynamic of *p*. The second staff is for Klar. (Harm.), with dynamics *ff*, *f*, and *ff*. The third staff is for Fl. Klar. Tromp. (Harm.), with dynamics *f* and *f*. The fourth staff is for Klar. (Harm.), with a dynamic of *f*. The fifth staff is for Fl. Klar. Tromp. (Harm.), with a dynamic of *f*. The sixth staff is for Klar. (Harm.), with a dynamic of *p*. The seventh staff is for Fl. Klar. Tromp. (Harm.), with a dynamic of *mf*. The eighth staff is for Klar. (Harm.), with dynamics *f* and *ff*. The ninth staff is for Fl. Klar. Tromp. (Harm.), with a dynamic of *sempref*. The tenth staff is for Klar. (Harm.), with a dynamic of *mf*. The eleventh staff is for Fl. Klar. Tromp. (Harm.), with a dynamic of *mf*. The twelfth staff is for Klar. (Harm.), with a dynamic of *mf*. The thirteenth staff is for Fl. Klar. Tromp. (Harm.), with a dynamic of *mf*. The fourteenth staff is for Klar. (Harm.), with a dynamic of *mf*. The score ends with the word *Fine.*