REGINA
Nr. 91.

19

OUVERTURE ZUR OPERETTE:

ORPHEUS IN DER UNTERWELT

VON

J. OFFENBACH-BINDER

ARRANGEMENT VON MAX RHODE

S. A. GRØN
Skovbrynet 298
8310 Tranbjerg - Tlf. 86 29 21 24

SALONORCHESTER
ORCHESTER

VERLAG U. EIGENTUM FÜR ALLE LÄNDER.
OTTO WREDE (REGINA VERLAG) BERLIN-STEGLITZ, AHLEM IM SCHWARZEN GRUND 21.

Gustaf Malmros
Stubbekøbing

Gustaf Malmros
Stubbekøbing

2 Regina Nr. 91.

Aufführungsrecht vorbehalten.

Ouverture zur Operette:
„Orpheus in der Unterwelt."

Piano-Direktion.

J. Offenbach-Binder.
Arrangement v. Max Rhode.

Allegro con fuoco.

volles Orch.

1. Viol. Ob. Tromp.

Fl. Klar.

Hörner.

Pos.

1. Viol. Ob. Tromp.

Fl. Klar.

Orchester.

1. Viol. Fl. Klar.

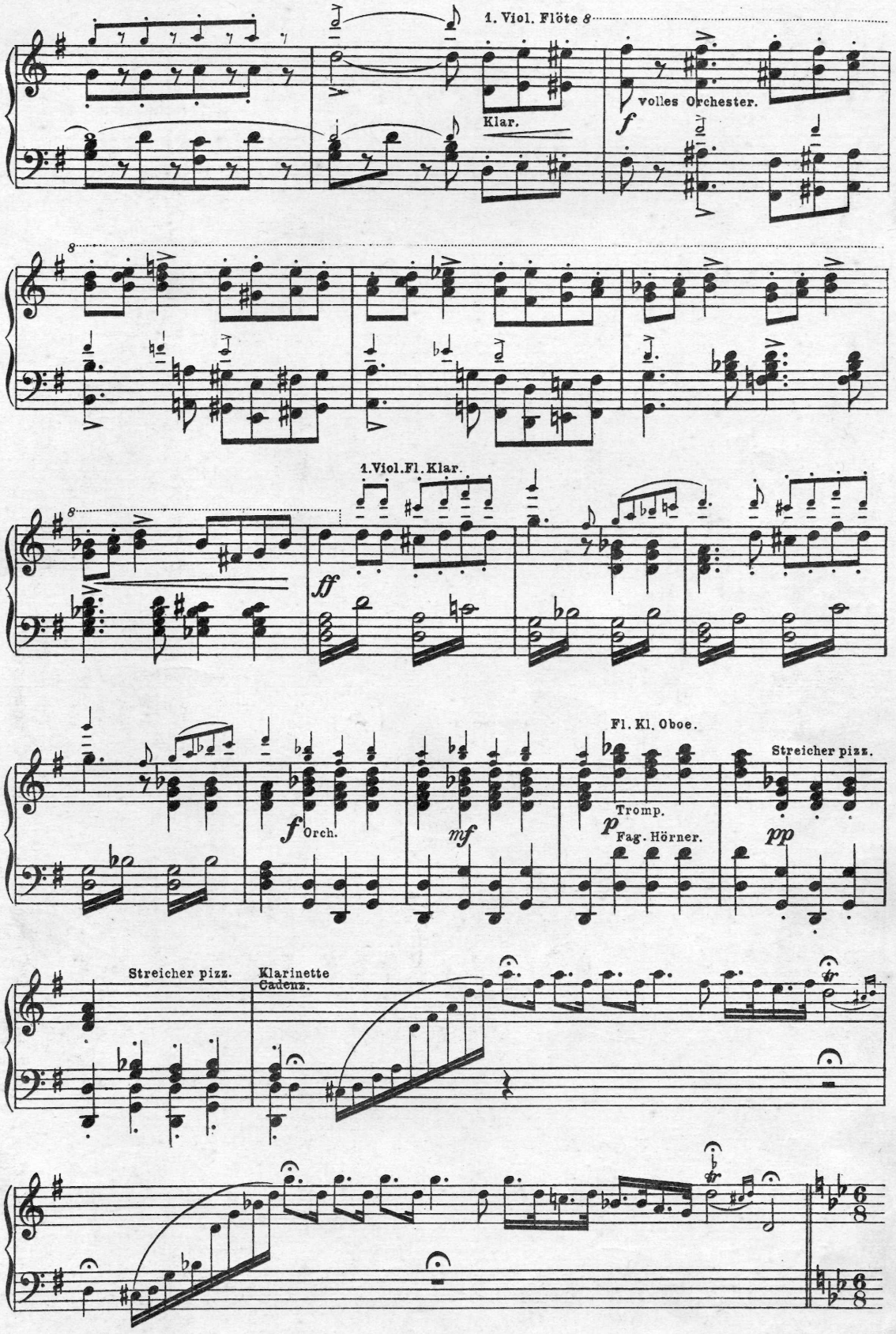
Orch.

1. Viol. Flöte.

Klar.

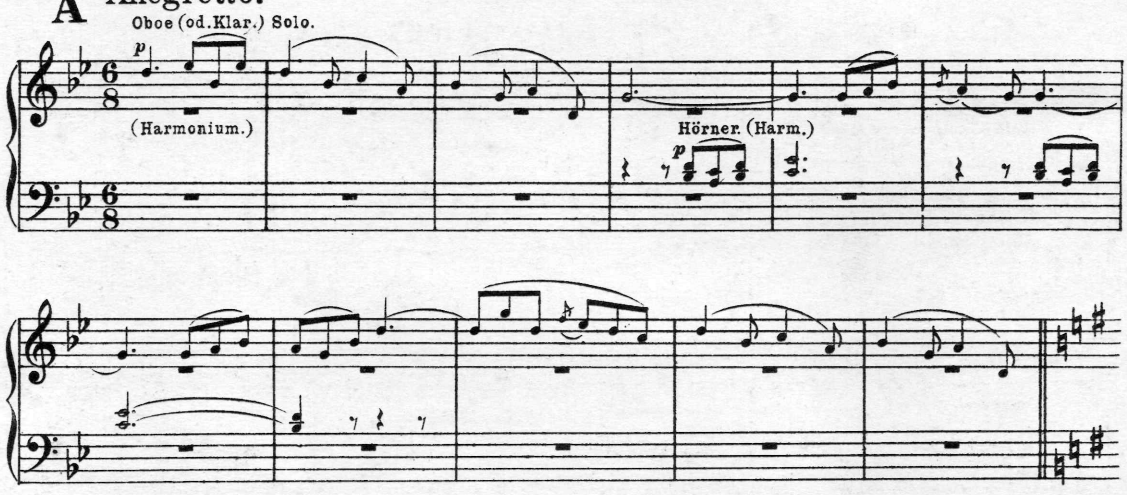
Horn.

Arrangement Eigentum des Verlegers Otto Wrede, Berlin-Dahlem.
O.W. 91

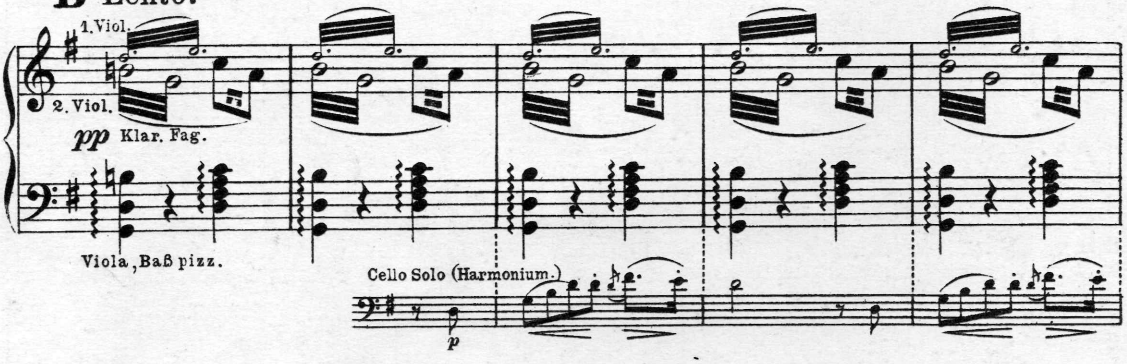

1. Viol. Flöte 8
Klar.
volles Orchester.
f
1. Viol. Fl. Klar.
ff
f Orch.
mf
Fl. Kl. Oboe.
Tromp.
p Fag. Hörner.
Streicher pizz.
pp
Streicher pizz.
Klarinette
Cadenz.

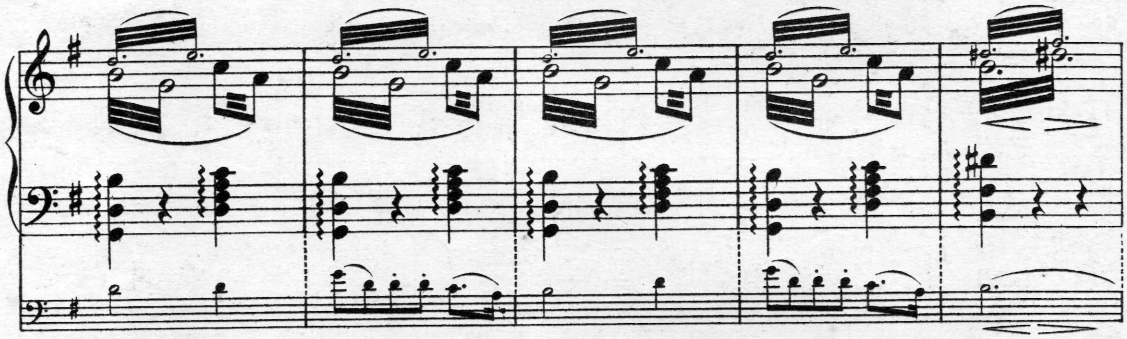
Piano-Direktion.

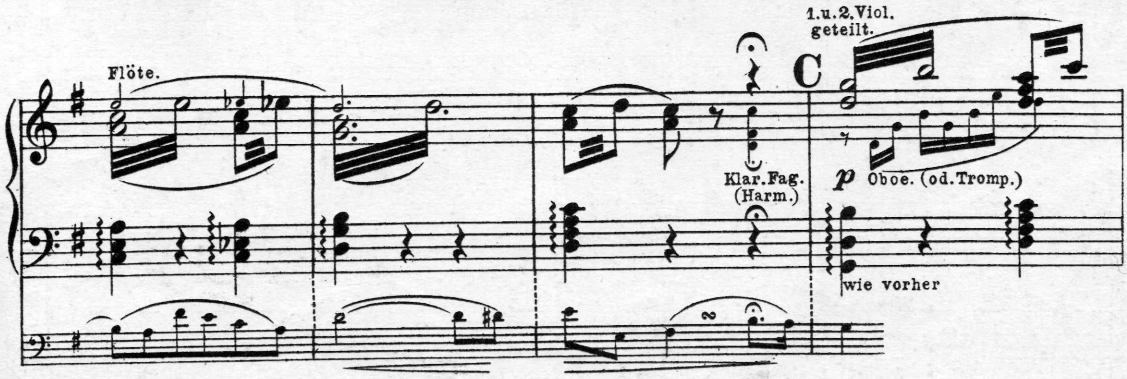
A Allegretto.

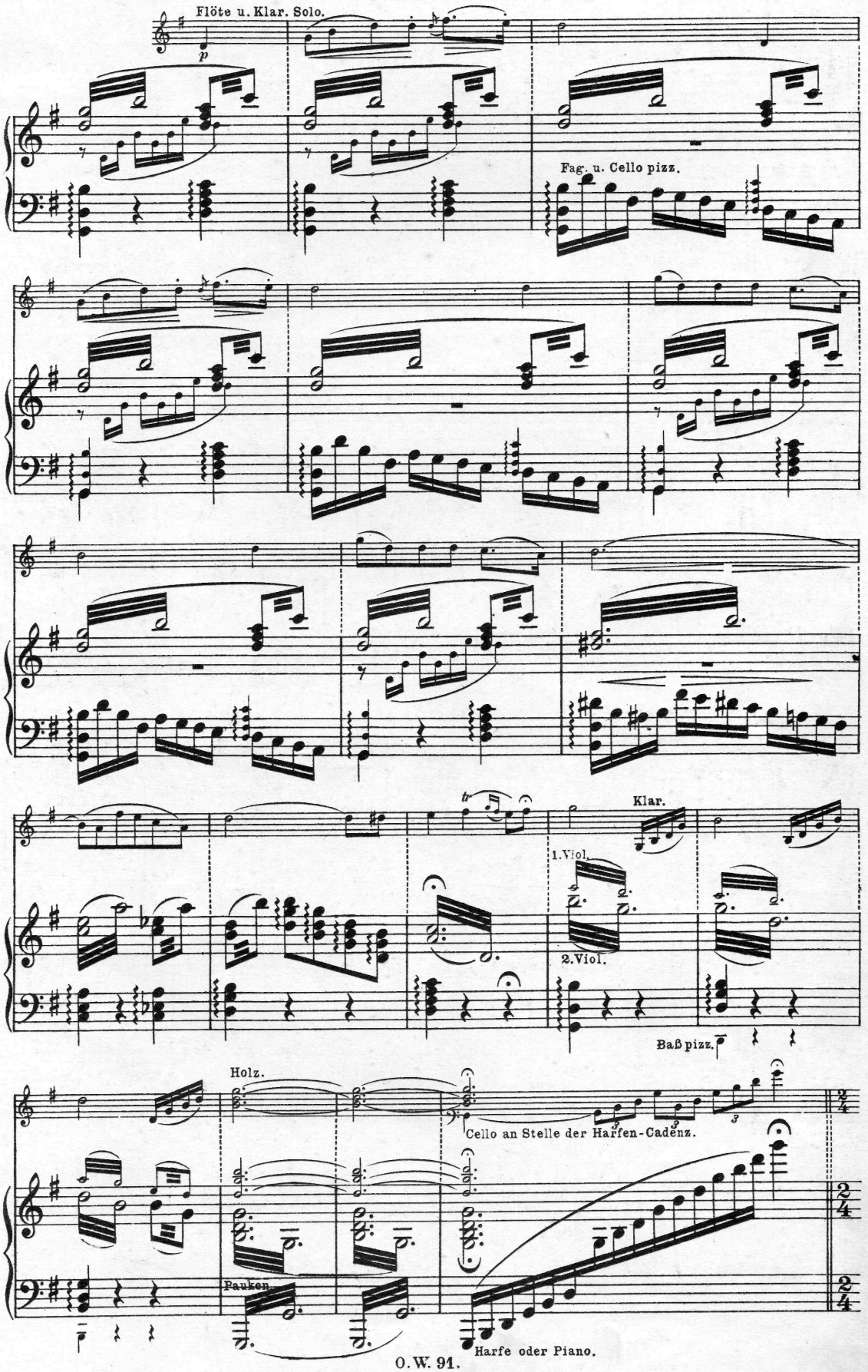


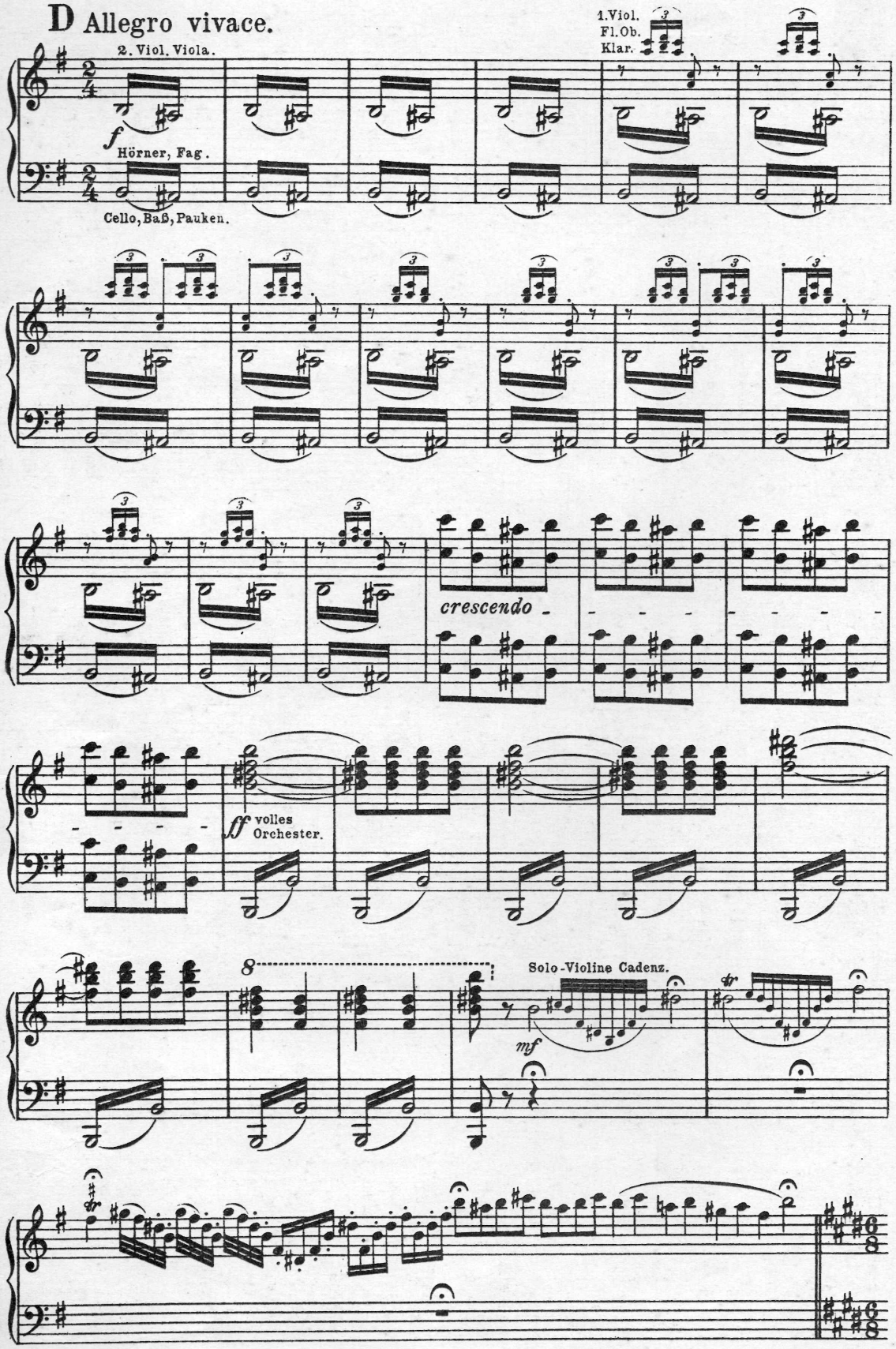
B Lento.

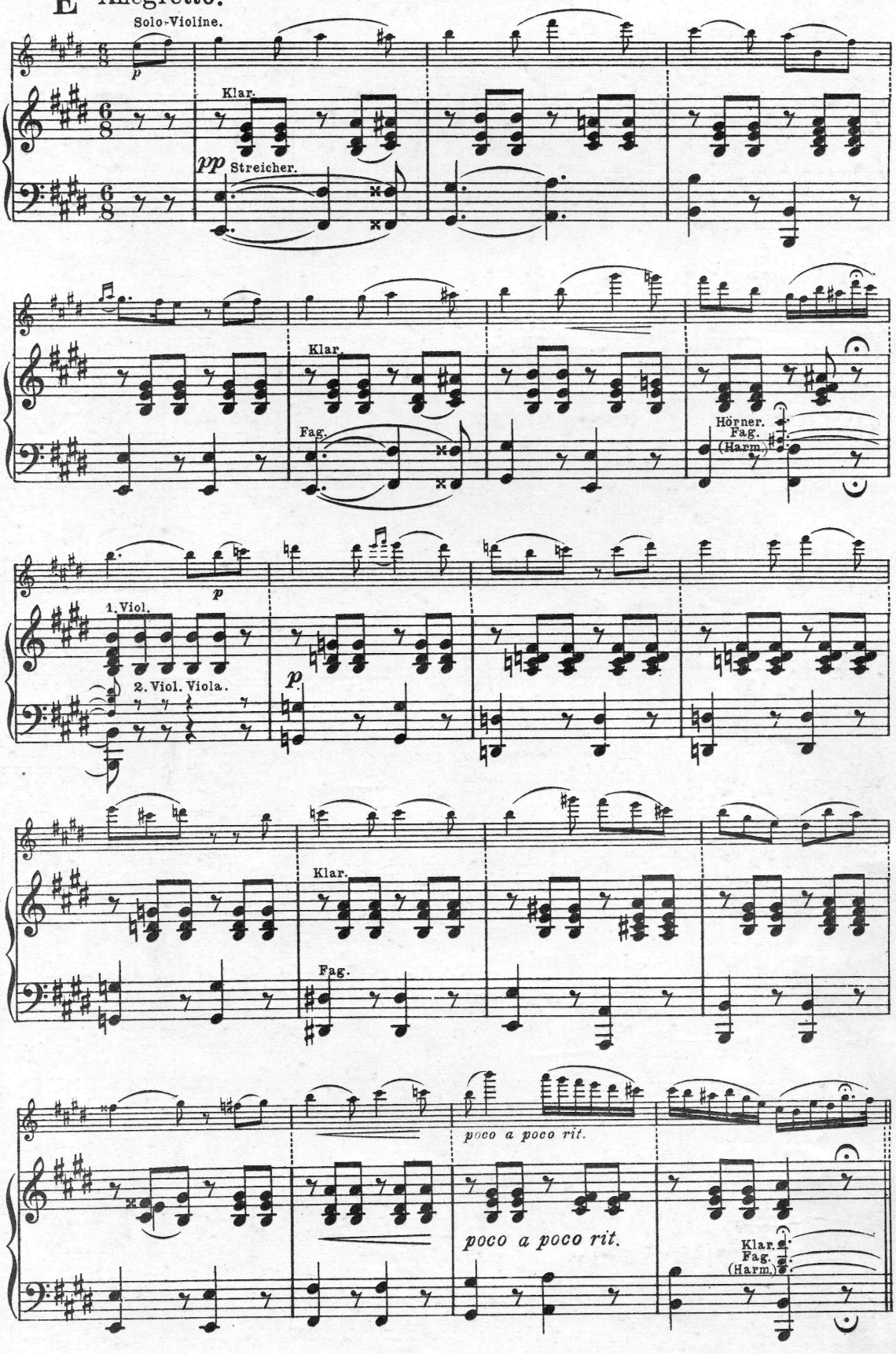




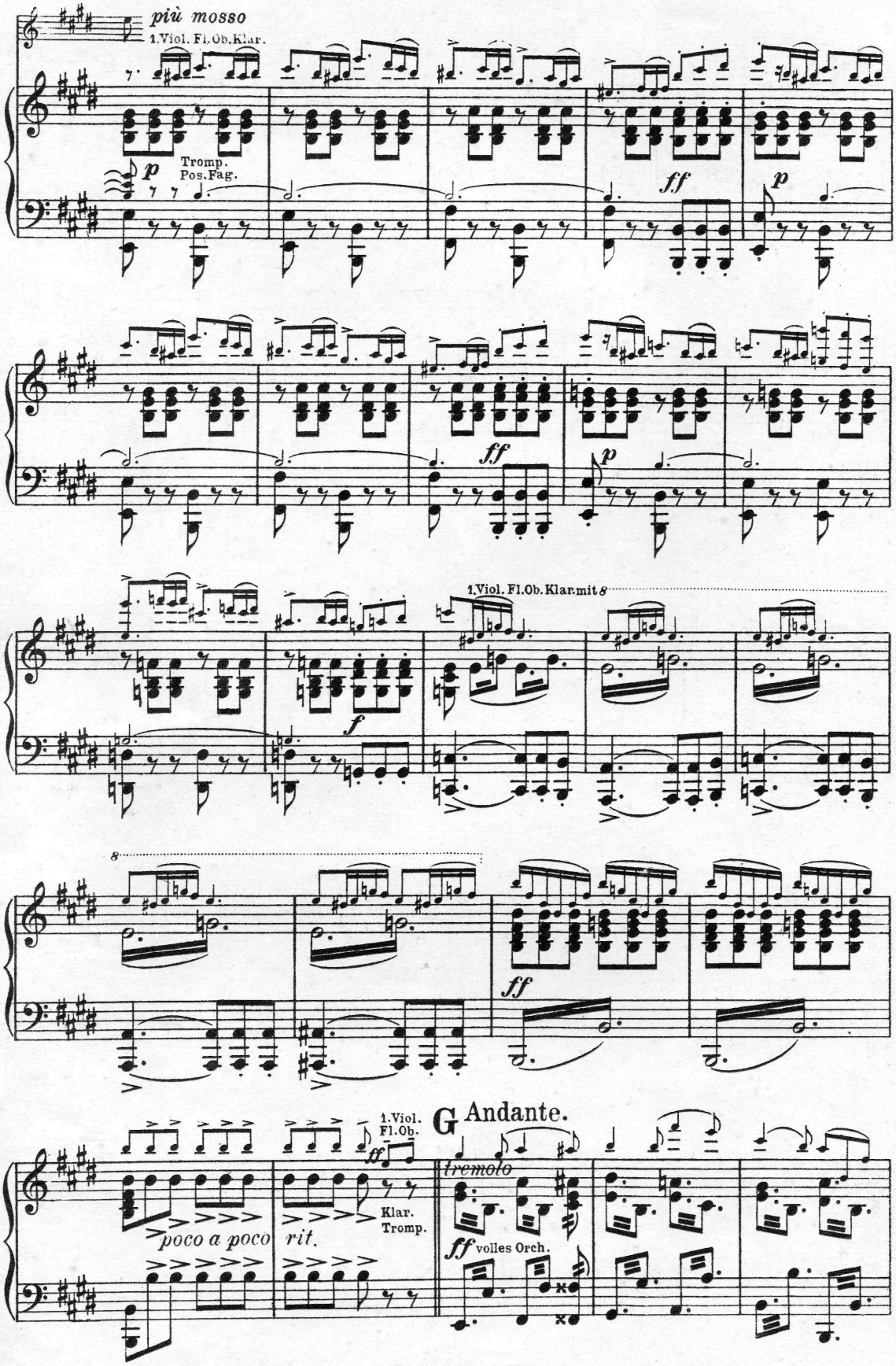


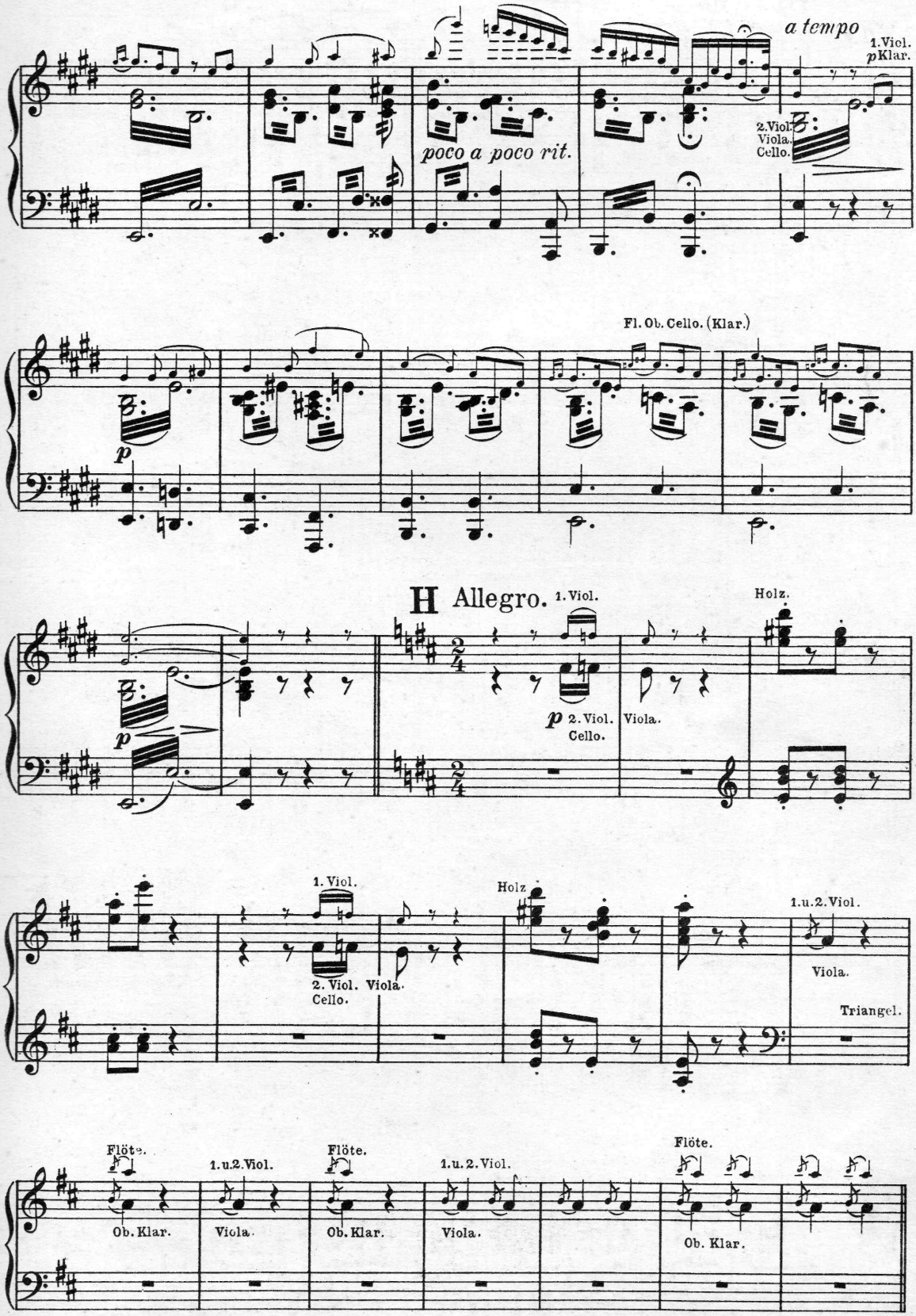

Flöte u. Klar. Solo.
p
Fag. u. Cello pizz.
Klar.
1. Viol.
2. Viol.
Baß pizz.
Holz.
Cello an Stelle der Harfen-Cadenz.
Pauken
Harfe oder Piano.

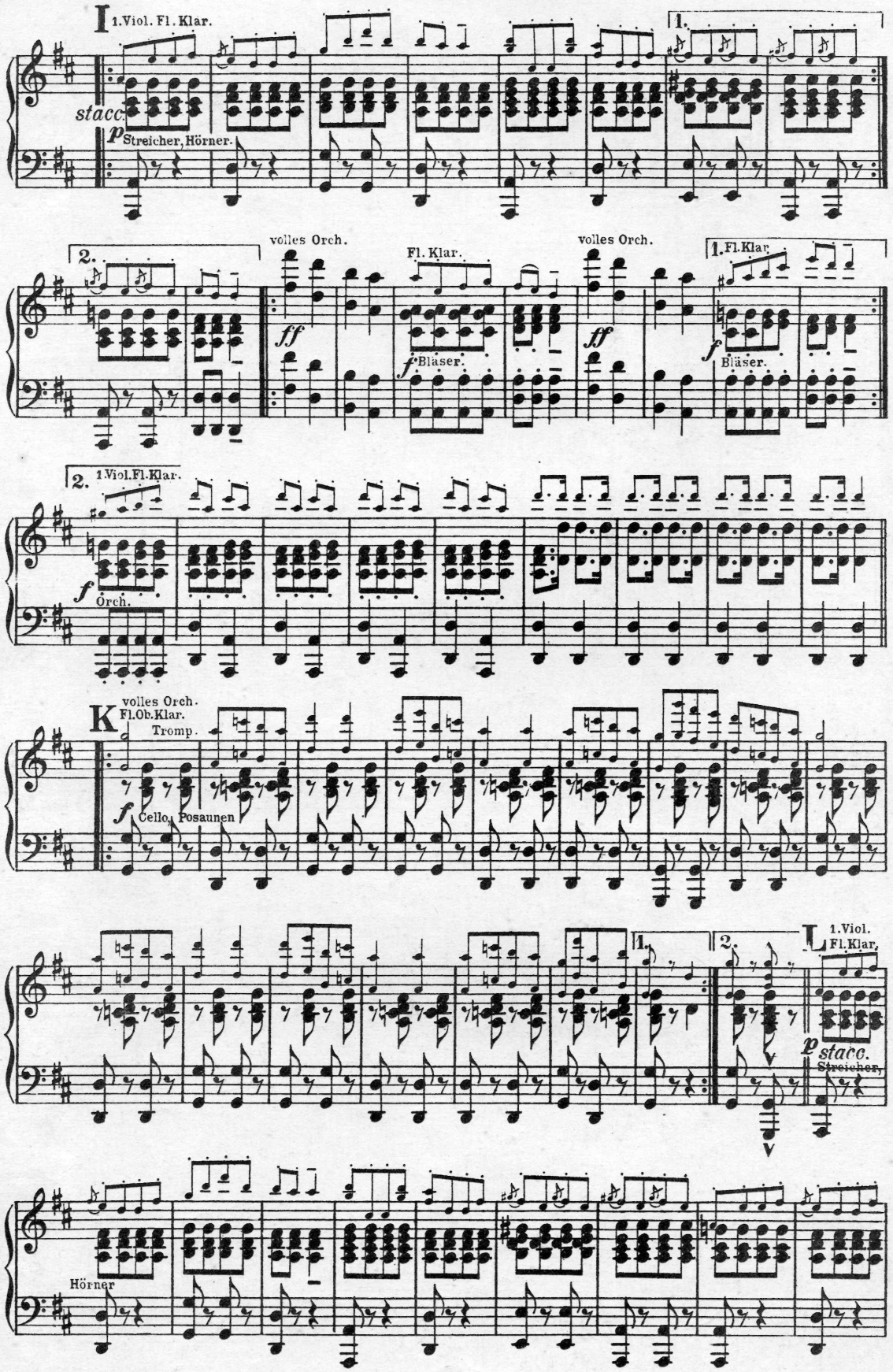

D Allegro vivace.
2. Viol. Viola.
1. Viol.
Fl. Ob.
Klar.
f
Hörner, Fag.
Cello, Baß, Pauken.
crescendo
ff volles Orchester.
8
Solo-Violine Cadenz.
mf
tr

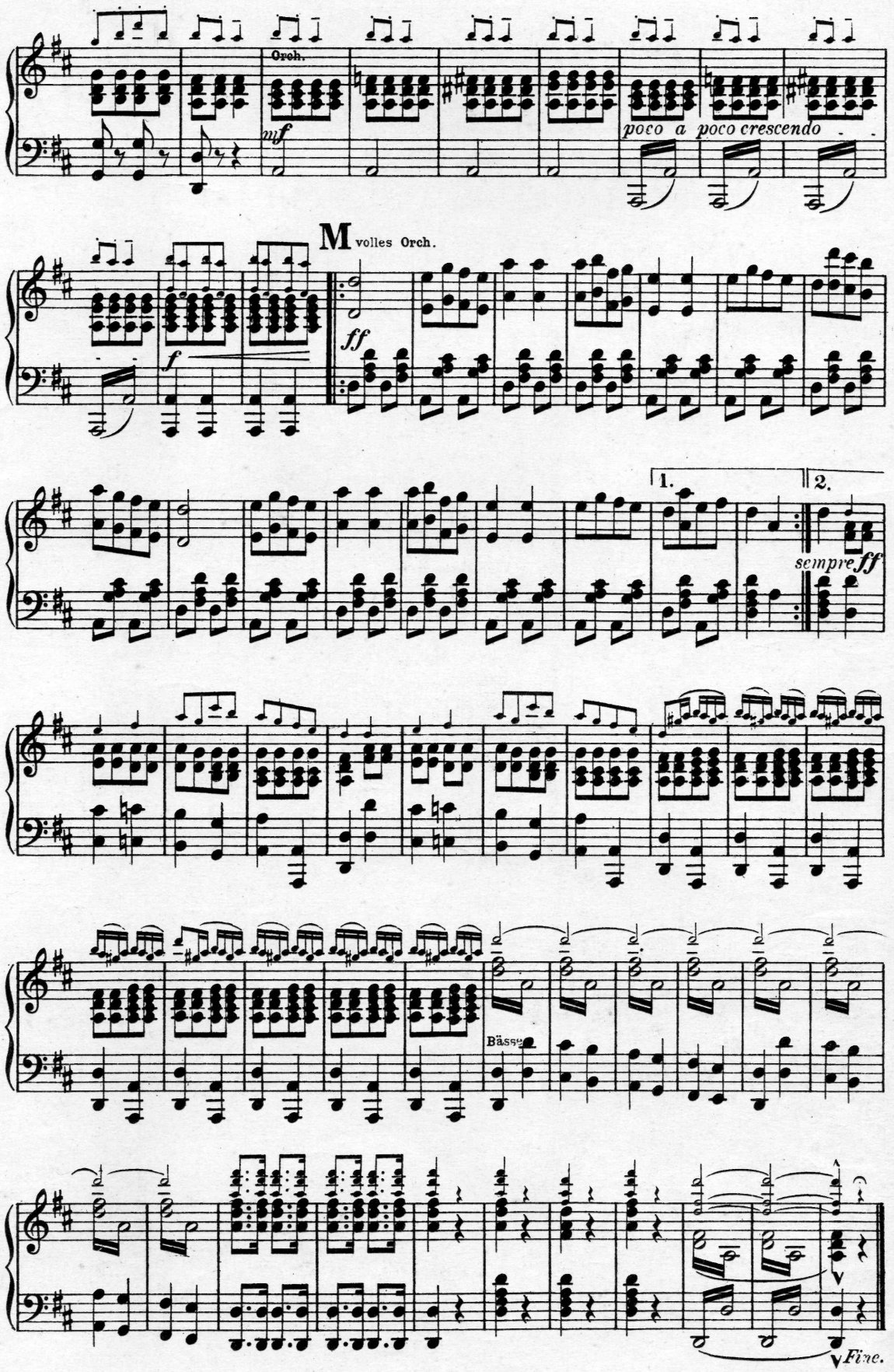

E Allegretto.
Solo-Violine.
p
Klar.
pp
Streicher.
Klar.
Fag.
Hörner.
Fag.
(Harm.)
1. Viol.
2. Viol. Viola.
p
p
Klar.
Fag.
poco a poco rit.
poco a poco rit.
Klar.
Fag.
(Harm.)

F


più mosso
1.Viol. Fl.Ob.Klar.
p
Tromp.
Pos.Fag.
ff
p
ff
p
1.Viol. Fl.Ob. Klar. mit 8
f
8
ff
1.Viol.
Fl.Ob.
ff
poco a poco
rit.
Klar.
Tromp.
G Andante.
tremolo
ff volles Orch.


a tempo
1. Viol.
p Klar.
poco a poco rit.
2. Viol.
Viola.
Cello.
Fl. Ob. Cello. (Klar.)
p
H Allegro.
1. Viol.
Holz.
p 2. Viol.
Cello.
Viola.
1. Viol.
2. Viol.
Cello.
Viola.
Holz
1. u. 2. Viol.
Viola.
Triangel.
Flöte.
Ob. Klar.
1. u. 2. Viol.
Viola.
Flöte.
Ob. Klar.
1. u. 2. Viol.
Viola.
Flöte.
Ob. Klar.


I
1.Viol. Fl. Klar.
stacc.
p Streicher, Hörner.
1.
2.
volles Orch.
ff
Fl. Klar.
f Bläser.
volles Orch.
ff
1. Fl. Klar.
f
Bläser.
2. 1.Viol. Fl. Klar.
f
Orch.
K
volles Orch.
Fl. Ob. Klar.
Tromp.
f
Cello. Posaunen
1.
2.
L
1.Viol.
Fl. Klar.
p stacc.
Streicher,
Hörner



Stich und Druck C. G. Röder A.-G., Leipzig.