

Percussion

# Rosen aus dem Süden

Walzer für Orchester

Johann Strauss op. 388

Arrangeret for Promenade ork. 2026

Introduktion  
Andantino

10

10

*p*

Tri.

15

A

*f*

kl.Tr.

Bas.Tr.

*f* gr.Tr.

21

3

4

*f*

kl.Tr.

30

B Stringendo

*pp*

*ff*

35

3

3

3

# 2 NR. 1 WALZER

Percussion - Rosen aus dem Süden

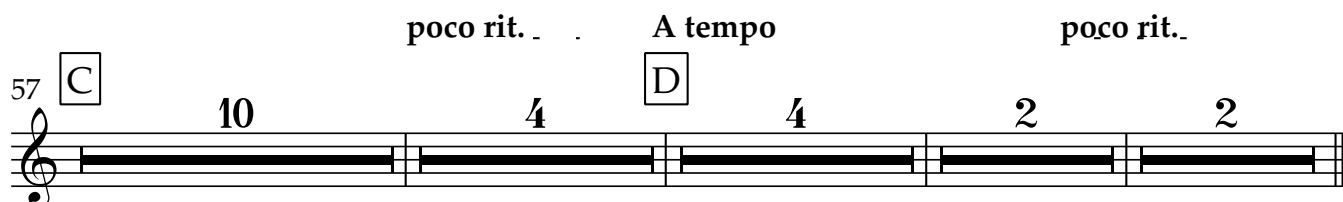
41  **6** **Triangel**



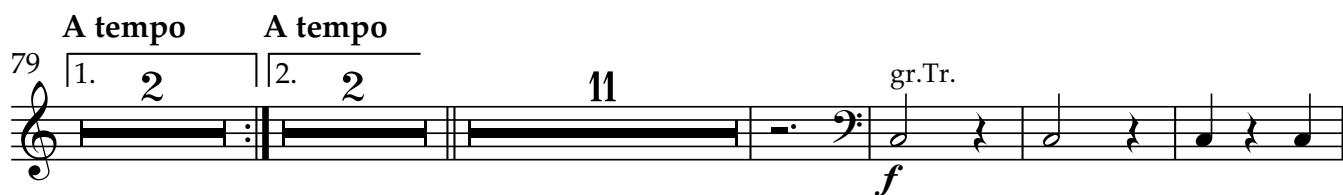
52 **2** **Triangel**



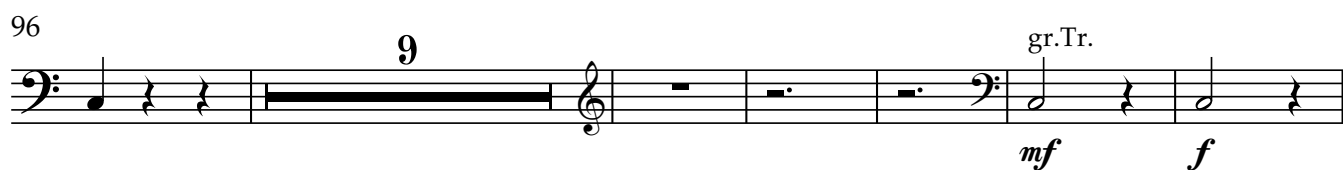
57 **C** **10** **poco rit.** **4** **A tempo** **D** **4** **poco rit.** **2** **2**




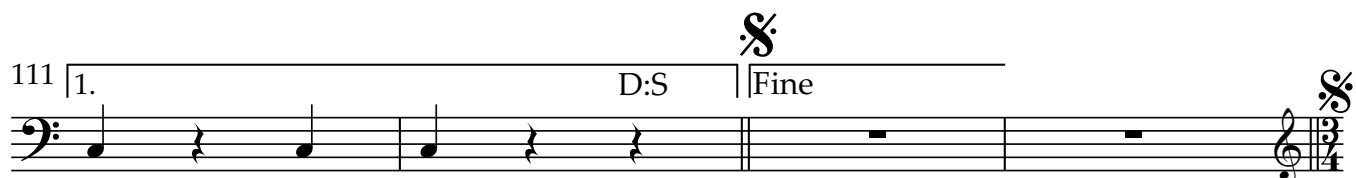
79 **A tempo** **1.** **2** **A tempo** **2.** **2** **11** **gr.Tr.** **f**



96 **9** **gr.Tr.** **mf** **f**

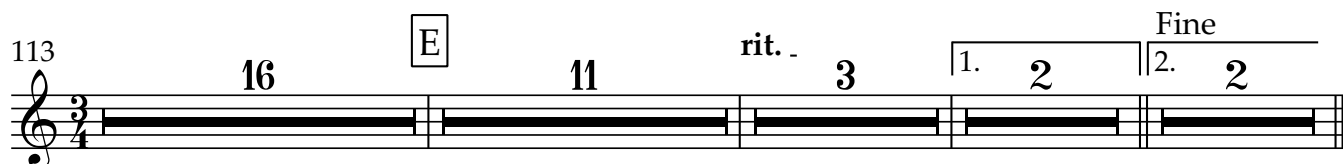



111 **1.** **D:S** **Fine** 

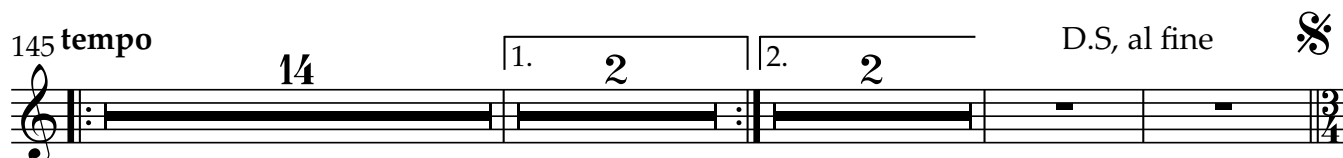


# NR. 2 WALZER

113 **16** **E** **11** **rit.** **3** **1.** **2** **Fine** **2.** **2**



145 **tempo** **14** **1.** **2** **2.** **2** **D.S, al fine** 



NR. 3 WALZER

163 Eingang

♩ Walzer

Musical notation for measures 163-170. The staff is in 3/4 time. Measure 163 starts with a treble clef and a key signature of one flat. The notation includes a first trumpet part labeled 'Trp. I' and a piccolo trumpet part labeled 'kl.Tr.' with a dynamic marking of *p*.

Musical notation for measures 171-180. Measure 171 has a dynamic marking of *f*. A first ending bracket labeled '1.' spans measures 175-180. The notation includes a grand trumpet part labeled 'gr.Tr.' with a dynamic marking of *f*.

Musical notation for measures 181-183. A second ending bracket labeled '2.' spans measures 181-183. The notation includes a grand trumpet part labeled 'gr.Tr.' with dynamic markings of *f* and *pp*.

Musical notation for measures 184-191. The notation includes a grand trumpet part labeled 'gr.Tr.' with a dynamic marking of *f*.

Musical notation for measures 192-196. The notation includes a grand trumpet part labeled 'gr.Tr.' with a dynamic marking of *f*.

Musical notation for measures 197-204. A first ending bracket labeled '1.' spans measures 197-200, and a second ending bracket labeled '2.' spans measures 201-204. The notation includes a grand trumpet part labeled 'gr.Tr.' with a dynamic marking of *f*. The piece concludes with a double bar line, a key signature change to two flats, and a time signature change to 3/4, marked 'D.S.' and 'V.S.'.

# NR. 4 WALZER

## Eingang

199

2

*pp*

207

213 rit. . A tempo

219 F

gr. TE.

*pp*

225 rit. .

231 A tempo

235 G 1----(20)

*f*

*f*

243

251 ---20

259 H

*f*

*f*

267 D.S.

*Fine*

*Fine*

Percussion - Rosen aus dem Süden

275 **Coda** I

10 11

kl.Tr. *p*

Pgr.Tr.

297

302 K

8 8

*pp* *pp*

316 L

10 10

Trgl. *p*

*f* *mf*

330 M

2 11 3

2 11 3

348 A tempo 5 poco rit. 3 N A tempo

Kb  
Pos.

360 Fl. *p* kl.Tr. *p*

*p*  
*p*

366 O 1----(20) *f*

*f*  
*f*

374

382 ---20

390 P

Musical score for measures 390-396. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 390 is marked with a box containing the letter 'P'. The treble staff contains eighth notes with accents, while the bass staff contains quarter notes. The music concludes with a double bar line at the end of measure 396.

397

Musical score for measures 397-403. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features eighth notes with accents, and the bass staff features quarter notes. The music concludes with a double bar line at the end of measure 403.

404 Q

Musical score for measures 404-411. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 404 is marked with a box containing the letter 'Q'. Measures 404-406 contain eighth notes with accents. Measures 407-408 feature a triplet of eighth notes in both staves, indicated by a '3' above and below the notes. Measures 409-411 contain quarter notes. The music concludes with a double bar line at the end of measure 411.

412

Musical score for measures 412-418. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 412-414 contain eighth notes with accents. Measure 415 features a half note with a fermata in the treble staff and a quarter note with a fermata in the bass staff. Measure 416 contains a half note with a fermata in the treble staff and a quarter note with a fermata in the bass staff. Measure 417 contains eighth notes with accents in both staves. Measure 418 contains quarter notes in both staves. The music concludes with a double bar line at the end of measure 418.