

Trumpet 1 in B♭

# Rosen aus dem Süden

Walzer für Orchester

Johann Strauss op. 388

Arrangeret for Promenade ork. 2026

Introduktion  
Andantino

6

*p*

11

*p* *f*

A

24 **Allegro agitato**

*p* *f*

32 **Stringendo** **Tempo de valze**

*p*

B

## NR. 1 WALZER

41

*pp*

C

55

*mf*

D

67 **poco rit..** **A tempo** **A tempo** **p** **poco rit..**

*p*

78

*f* *p*

85

*p*

95

*f* *p*

D

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2

113 NR. 2 WALZER

4

*p*

4

Detailed description: This block contains the first staff of music for 'NR. 2 WALZER', measures 113 to 124. It begins with a treble clef, a 3/4 time signature, and a 4-measure rest. The melody starts in measure 114 with a piano (*p*) dynamic, featuring a series of eighth notes and quarter notes. A 4-measure rest appears at the end of the staff.

125

E

4

*p* *f* *p*

Detailed description: This block contains the second staff of music, measures 125 to 135. It starts with a treble clef and a 4-measure rest. The melody continues with a piano (*p*) dynamic, then a crescendo to forte (*f*), and finally returns to piano (*p*). A box labeled 'E' is placed above the staff. A 4-measure rest is present in measure 128.

136

rit. .

1.

Detailed description: This block contains the third staff of music, measures 136 to 145. It begins with a treble clef and a 2-measure rest. The melody is marked 'rit.' (ritardando). A first ending bracket labeled '1.' spans the final two measures of the staff.

Fine

2.

2

tempo

*p*

Detailed description: This block contains the fourth staff of music, measures 146 to 150. It starts with a treble clef, a 2-measure rest, and a key signature change to one sharp (F#). The tempo is marked 'tempo'. The melody is in a 2/4 time signature and ends with a piano (*p*) dynamic.

151

6

1.

2.

D.S, al fine

*f* *f* *f*

Detailed description: This block contains the fifth staff of music, measures 151 to 162. It starts with a treble clef, a key signature change to two sharps (F#, C#), and a 6-measure rest. The melody is marked 'D.S, al fine' (Da Capo, al fine). Dynamics include forte (*f*) and fortissimo (*fz*). First and second ending brackets are present.

NR. 3 WALZER

163

Eingang

Walzer

*f* *p*

2

Detailed description: This block contains the sixth staff of music, measures 163 to 172. It starts with a treble clef, a key signature change to three sharps (F#, C#, G#), and a 3/4 time signature. The section is labeled 'Eingang' and 'Walzer'. Dynamics include forte (*f*) and piano (*p*). A 2-measure rest is at the end.

173

1.

*f*

Detailed description: This block contains the seventh staff of music, measures 173 to 179. It continues the melody from the previous staff with a forte (*f*) dynamic. A first ending bracket labeled '1.' is at the end.

180

2.

*fz*

Detailed description: This block contains the eighth staff of music, measures 180 to 182. It continues the melody with a fortissimo (*fz*) dynamic. A second ending bracket labeled '2.' is present.

183

*p*

Detailed description: This block contains the ninth staff of music, measures 183 to 189. It continues the melody with a piano (*p*) dynamic.

190

1.

2.

D.S.

*f* *fz*

Detailed description: This block contains the tenth staff of music, measures 190 to 199. It continues the melody with forte (*f*) and fortissimo (*fz*) dynamics. First and second ending brackets are present, followed by 'D.S.' (Da Capo).

NR. 4 WALZER

199 Eingang



199 *f*

Musical staff 199-202: Treble clef, 3/4 time signature, key signature of one flat. Measures 199-202. Measure 199 starts with a forte (*f*) dynamic. Measure 202 contains a half note with a slur over it.

203 *mf*

Musical staff 203-208: Treble clef, 3/4 time signature, key signature of one flat. Measures 203-208. Measure 203 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth and sixteenth notes.

209 rit. .

Musical staff 209-214: Treble clef, 3/4 time signature, key signature of one flat. Measures 209-214. Measure 209 starts with a *rit.* (ritardando) marking. The staff contains eighth and sixteenth notes.

215 A tempo [F]

Musical staff 215-222: Treble clef, 3/4 time signature, key signature of one flat. Measures 215-222. Measure 215 starts with an *A tempo* marking. A boxed letter 'F' is placed above measure 216. The staff contains eighth and sixteenth notes.

223 rit. .

Musical staff 223-229: Treble clef, 3/4 time signature, key signature of one flat. Measures 223-229. Measure 223 starts with a *rit.* marking. The staff contains eighth and sixteenth notes.

230 A tempo [G] *f*

Musical staff 230-237: Treble clef, 3/4 time signature, key signature of one flat. Measures 230-237. Measure 230 starts with an *A tempo* marking. A boxed letter 'G' is placed above measure 231. Measure 237 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes.

238

Musical staff 238-245: Treble clef, 3/4 time signature, key signature of one flat. Measures 238-245. Measure 238 starts with a half note. Measures 239-245 contain eighth and sixteenth notes with accents (^) and slurs.

246

Musical staff 246-254: Treble clef, 3/4 time signature, key signature of one flat. Measures 246-254. Measure 246 starts with a half note. Measures 247-254 contain eighth and sixteenth notes with accents (^) and slurs.

255 [H]

Musical staff 255-262: Treble clef, 3/4 time signature, key signature of one flat. Measures 255-262. Measure 255 starts with a half note. A boxed letter 'H' is placed above measure 255. The staff contains eighth and sixteenth notes.

263

Musical staff 263-268: Treble clef, 3/4 time signature, key signature of one flat. Measures 263-268. Measure 263 starts with a half note. The staff contains eighth and sixteenth notes.

269 D.S. *Fine*

Musical staff 269-276: Treble clef, 3/4 time signature, key signature of one flat. Measures 269-276. Measure 269 starts with a half note. The staff ends with a double bar line, a repeat sign, and the word *Fine*.

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4

Coda

275 **I**  
*fz* *f* *f* *p*

287 *p*

293 *p*

297

302 **K** *p* 2

310 2 *p* *p* *f* *p*

318 **L** 2

328 **M** 2

337 *mf*

345 3 **A tempo** 2

Detailed description: This is a musical score for the Coda section of a trumpet part in B-flat. The score consists of ten staves of music. The first staff (measures 275-286) is in 3/4 time and features dynamics *fz*, *f*, *f*, and *p*. It includes a first ending bracket labeled 'I' and a fingering '5'. The second staff (measures 287-292) starts with a rest and a dynamic of *p*. The third staff (measures 293-296) continues with a dynamic of *p*. The fourth staff (measures 297-301) continues the melodic line. The fifth staff (measures 302-309) is in a new key signature of two sharps (D major) and features a dynamic of *p* and a second ending bracket labeled '2'. The sixth staff (measures 310-317) continues in D major with dynamics *p*, *p*, *f*, and *p*, and includes a second ending bracket labeled '2'. The seventh staff (measures 318-327) continues in D major with a dynamic of *p* and a second ending bracket labeled '2'. The eighth staff (measures 328-336) continues in D major with a dynamic of *p* and a second ending bracket labeled '2'. The ninth staff (measures 337-344) continues in D major with a dynamic of *mf*. The tenth staff (measures 345-348) is in D major and features a dynamic of *mf*, a tempo marking 'A tempo', and first and second ending brackets labeled '3' and '2' respectively.

350 *poco rit.* 2 *p*

356 **N** A tempo

364 **O** *f*

372

381

389 **P**

397

405 **Q**

412