

Trumpet 2 in C

Rosen aus dem Süden

Walzer für Orchester

Johann Strauss op. 388

Arrangeret for Promenade ork. 2026

Introduktion
Andantino

4 3 2

17 [A] 3 Allegro agitato

28 [B] Stringendo

33 Tempo de valze

NR. 1 WALZER

41 4 2 2

57 [C] poco rit.. [D] A tempo

73 mf poco rit.. 1.A tempo 2.A tempo

81 4

91

98 4

108 1. D:S || Fine

NR. 2 WALZER

113 8

129 1. 2

145 tempo p

152 1. 2. D.S, al fine

NR. 3 WALZER

163 Eingang Walzer

173 1.

180 2. fz

183 p

190 1. 2. D.S.

NR. 4 WALZER

199 Eingang

Musical staff 199-203. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/4. Starts with a dynamic marking *f*. Ends with a repeat sign.

Musical staff 203-209. Key signature: three flats. Starts with a dynamic marking *mf*. Ends with a *rit.* marking.

Musical staff 209-215. Key signature: three flats. Starts with a dynamic marking *mf*. Includes a *rit.* marking and a boxed letter **F**.

Musical staff 215-223. Key signature: three flats. Starts with the tempo marking *A tempo*. Includes a boxed letter **F**.

Musical staff 223-230. Key signature: three flats. Includes a *rit.* marking.

Musical staff 230-240. Key signature: three flats. Starts with the tempo marking *A tempo*. Includes a boxed letter **G**, a dynamic marking *f*, and a triplet of eighth notes.

Musical staff 240-248. Key signature: three flats. Includes accents (^) over several notes.

Musical staff 248-256. Key signature: three flats.

Musical staff 256-263. Key signature: three flats. Includes a boxed letter **H**.

Musical staff 263-269. Key signature: three flats.

Musical staff 269-300. Key signature: three flats. Starts with the tempo marking *A tempo*. Includes a dynamic marking *f*, a *D.S.* marking, and ends with a *Fine* marking and a repeat sign.

275 Coda I

287

297 *p*

302 K

310 *p*

318 L *p* *pp* *f*

329 *mp* M

339

348 A tempo *mf* poco rit. *p*

356 N A tempo

364 O *f*

