

Århus
Promenadeorkester

Violoncello

O kom, o kom Zigan!

Ur operetten „Grevinnan Mariza“

Emmerich Kálmán

Allegro moderato

f *dim.* *p*

Andante

p

div. *rit.*

Moderato e marcato. (Czardas.)

p *mf* *breit.*

f

The musical score is written for a single cello. It begins with a tempo marking of 'Allegro moderato' and a dynamic of 'f'. The first line contains several measures with a 'dim.' marking. The second line starts with 'Andante' and 'p'. The third line features a piano accompaniment with 'div.' and 'rit.' markings. The fourth line is marked 'Moderato e marcato. (Czardas.)' and starts with 'p'. The fifth line includes 'mf' and 'breit.' markings. The sixth line continues the 'Moderato e marcato' section. The seventh line shows a change in dynamics to 'f'. The score concludes with a final chord marked 'f'.

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Adagio
Solo f

This section consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major or D minor). The tempo is marked *Adagio* and the dynamic is *Solo f*. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout the passage.

Andante.
p *pp* *sehr breit, rubato,*
traurig
rit. *mp dolce.* *gliss.*
gliss.
pizz. *zurückhalten* *arco* *gliss.*

This section consists of seven staves of music. The tempo is marked *Andante.* and the dynamic is *p*. The music is characterized by long, sustained notes with wide intervals, often marked with slurs and the instruction *sehr breit, rubato,*. The mood is described as *traurig* (sad). The key signature changes to two flats (B-flat major or D minor). Performance instructions include *rit.* (ritardando), *mp dolce.* (mezzo-piano, dolce), *gliss.* (glissando), *pizz.* (pizzicato), *zurückhalten* (sustain), *arco* (arco), and *gliss.* (glissando).

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1. Breit. *f*

f

p Presto. (Czardas) langsam beginnen, immer schneller werden.

f

f

Volles Presto *ff*

sf

p

molto cresc. *ff* Breit, und mit ganzer Kraft.

schnell *v*

Breit.