

Tambour

Århus Promenadeorkester

O kom, o kom Zigan!

Ur operetten „Grevinnan Mariza“

Emmerich Kálmán

Allegro moderato *Andante*

Moderato e marc. (Czardas.) Breit. 16 *Adagio*

Andante.

rit. Gulytam Tympp *p Tamburin*

Holztr. Tambourin Holztr. Tamburin

pp *4* *1* *pp* *4*

Stöckensp. pp *Stöckensp. pp*

kl. Trommel *Tamburin*

pp *zurückhalten* *pp*

Stöckensp.

The musical score is written for a Tambour (Tambourin). It consists of several systems of staves. The first system has two staves in bass clef, with tempo markings 'Allegro moderato' and 'Andante'. The second system also has two staves in bass clef, with tempo markings 'Moderato e marc. (Czardas.) Breit. 16' and 'Adagio'. The third system has two staves in bass clef, with a tempo marking 'Andante.' and a 'rit.' marking. The fourth system has two staves in treble clef, with a 'rit.' marking and 'Gulytam Tympp' written above. The fifth system has two staves in treble clef, with 'Holtztr.' and 'Tambourin' markings above and 'pp' and '4' markings below. The sixth system has two staves in treble clef, with 'kl. Trommel' and 'Tamburin' markings above and 'pp' and 'zurückhalten' markings below. The score includes various musical notations such as notes, rests, and dynamic markings.

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kl. Trommel 1. Breit.

pp

Gulvtam
Tymp.
p

2. 1

Præsto. (Cordas.) langsam beginnen, immer schneller werden.
Cessa u. kl. Tr.

p

cresc.

mf

Bocken-Wirbel

Volles Presto

f tutti

ohne mit ohne o. m. o. m.

Breit, und mit gan-
zer Kraft.

pp

metto cresc

ff

Bock-Wirbel.

schnell.

Breit.