

# O kom, o kom Zigan!

Ur operetten „Grevinnan Mariza“

Emmerich Kálmán

*in A*

*Allegro moderato* **3** *Andante.* **6** **1**

*Moderato. (Czardas.)* **8** *brist.* **16** *Adagio* **1**

*Andante.* **2** **1**

**5** **1** **4** rit. **3** *behe* **p**

**3** **7**

**16** **1.** **4** **12.** **1** **OPEN**

*Presto. langsam, immer schneller werden*

**p**

**1**

*cresc.*

Tromba I **Århus Promenadeorkester**

3

*f*

*Vollos Presto*

*ff*

*sf*

*1*

*p* *molto cresc.*

*Breit, # mit ganzer Kraft.*

*sf*

*Breit.*

Detailed description: This is a musical score for the first Trombone (Tromba I) of the Århus Promenade Orchestra. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked *Vollos Presto* and *ff*. The third and fourth staves continue with various rhythmic patterns and dynamics. The fifth staff is marked *sf*. The sixth staff starts with a first ending bracket labeled *1*, followed by a dynamic marking of *p* and the instruction *molto cresc.*. The seventh staff is marked *Breit, # mit ganzer Kraft.* and *sf*. The eighth and ninth staves continue the melodic line. The final staff is marked *Breit.* and concludes with a double bar line.