

O kom, o kom Zigan!

Ur operetten „Grevinnan Mariza“

Emmerich Kálmán

in A

Allegro moderato

f

Andante

Moderato. (Czardos.)

rit.

Adagio

Andante.

CUP *rit.*

p

OPEN

Presto. langsam beginnen, immer schneller werden

p

Tromba II

Århus
Promenadeorkester

First musical staff with notes and accents. *cresc.*

Second musical staff with notes and accents. *f*

Third musical staff with notes and accents. *ff* *Volles Presto*

Fourth musical staff with notes and accents.

Fifth musical staff with notes and accents.

Sixth musical staff with notes and accents. *sf*

Seventh musical staff with notes and accents. *p*

Eighth musical staff with notes and accents. *Breit, mit ganzen Kraft.* *molto cresc.*

Ninth musical staff with notes and accents.

Tenth musical staff with notes and accents. *Breit.*