

Violin I

O kom, o kom Zigan!

Ur operetten „Grevinnan Mariza“

Emmerich Kálmán

Allegro moderato

f *dim.*

Andante
diu
p. dolciss.
rit.

Moderato e marcato. (Czardas.)
p

breit
mf

diu.
breit.

Violin I

Violin I staff 1: Treble clef, 2/4 time signature. The staff contains a melodic line with various ornaments and dynamics. A *div.* (diviso) marking is present above the staff.

Violin I staff 2: Treble clef, 2/4 time signature. The staff contains a melodic line with various ornaments and dynamics. A *ff* (fortissimo) marking is present below the staff.

Piano accompaniment system 1: Treble and bass clefs, 2/4 time signature. The left hand plays a simple bass line, while the right hand plays a more complex melodic line. A *Wenn Cello mangelt* (When Cello is missing) instruction is written above the staff. A *f* (forte) marking is present below the staff.

Piano accompaniment system 2: Treble and bass clefs, 2/4 time signature. The left hand plays a simple bass line, while the right hand plays a more complex melodic line. A *p* (piano) marking is present below the staff.

Piano accompaniment system 3: Treble and bass clefs, 2/4 time signature. The left hand plays a simple bass line, while the right hand plays a more complex melodic line. A *p* (piano) marking is present below the staff.

Piano accompaniment system 4: Treble and bass clefs, 2/4 time signature. The left hand plays a simple bass line, while the right hand plays a more complex melodic line. A *pp* (pianissimo) marking is present below the staff.

Violin I

Andante
 2 *du.* *mp*
Sehr breit, rubato, traurig

mp

rit.

gliss.
mp dolce

gliss.

zurückhalten

gliss.

1. *Breit*
f sub g.

2. *f*

Violin I

Presto. (Czardas.)

langsam beginnen, immer schneller werden

First staff of music with dynamic marking *p* and various accents.

Second staff of music with dynamic marking *cresc.*

Third staff of music with dynamic marking *f*.

Fourth staff of music.

Fifth staff of music with dynamic marking *ff* and the instruction *Volles Presto*.

Sixth staff of music with dynamic marking *ff*.

Seventh staff of music.

Eighth staff of music with dynamic marking *p* and the instruction *Breit, und mit aller Kraft.*

Ninth staff of music with dynamic marking *ff* and the instruction *schnell.*

Tenth staff of music.

Eleventh staff of music with dynamic marking *Breit.*