

Århus
Promenadeorkester

Violin II

O kom, o kom Zigan!

Ur operetten „Grevinnan Mariza“

Emmerich Kálmán

Allegro moderato

dim.

Andante

pp

Moderato (Zardas.)

rit.

p

mf

f

mf

f

mf

f

mf

f

f

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Adagio

Andante.

Sehr breit

rit.

breit

rit.

1. breit

2.

p

pp

p

p

f

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Adagio' and ends with a dynamic marking of *p*. The second staff starts with *pp* and includes the tempo marking 'Andante.' with a hairpin crescendo. The third staff is marked 'Sehr breit'. The fourth staff has a 'rit.' marking. The fifth staff begins with a key signature change to two sharps (F# and C#) and a dynamic marking of *p*. The sixth and seventh staves continue in this key signature. The eighth staff is marked 'breit' and 'rit.'. The ninth staff is marked '1. breit'. The tenth staff is marked '2.' and ends with a dynamic marking of *f*. The music is written in treble clef with various note values and rests.

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Presto

p

Volles Presto

ff

molto cresc.

Breit, mit ganzer Kraft.

ff

Breit.

p