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Århus
Promenadeorkester

O kom, o kom Zigan!

Ur operetten „Grevinnan Mariza“

Piano-Konducteur

Emmerich Kálmán

Allegro moderato.

Andante.

Moderato e marcato. (Csárdás)

Århus
Piano-Kondukteur Promenadeorkester

First system of musical notation for piano. It consists of two staves, treble and bass. The music features chords and melodic lines. The dynamic marking *mf* *breit* is present.

Second system of musical notation for piano. It consists of two staves, treble and bass. The music features chords and melodic lines. A fermata is placed over the first measure of the treble staff.

Third system of musical notation for piano. It consists of two staves, treble and bass. The music features chords and melodic lines. The dynamic marking *mf* *breit* is present.

Fourth system of musical notation for piano. It consists of two staves, treble and bass. The music features chords and melodic lines.

Fifth system of musical notation, labeled "Adagio." and "Cello". It consists of two staves, treble and bass. The music features a cello line in the treble staff and piano accompaniment in the bass staff. The dynamic marking *p* is present.

Sixth system of musical notation, continuing the "Adagio." and "Cello" section. It consists of two staves, treble and bass. The music features a cello line in the treble staff and piano accompaniment in the bass staff. The dynamic markings *p* and *pp* are present.

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Andante.

p

Sehr breit.

rubato, traurig.

rit.

p

Komm' Zigány, komm' Zigány, spiel' mir was

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vor, komm', Zigan', zeig' heut' was du kannst.

O komm' und nimm' dei-ne Gei - gemit spiel' mir was vor,

spiel' bis mein Herz vor Freu-de tanzt. Ich geb' dir al - les, was du

willst, wenn du mir schön spielst, wenn du mei-ne

Freu - den, mei - ne *brett- - - rtt.-* Schmerzen mit mir fühlst! Jaj, jaj, jaj! Komm', Zigan'

komm', Zi-gany, spiel' mir was vor, Trb.

Fat

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1. Breit.

f komm, spiel mir, spiel mir was in's Ohr!

2.

Presto. (Csárdás)

Langsam beginnen, immer schneller werden.

p

cresc.

f

5

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Volles Presto.

ff

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked 'ff' (fortissimo) and includes various rhythmic patterns and dynamic markings.

f

Second system of musical notation, continuing the piece with a dynamic marking of 'f' (forte).

molto cresc.

Third system of musical notation, featuring a dynamic marking of 'molto cresc.' (molto crescendo).

Breit, mit ganzer Kraft.

(Schnell.)

ff

Fourth system of musical notation, marked 'ff' (fortissimo) and '(Schnell.)' (Allegretto).

Breit.

Fifth system of musical notation, marked 'Breit.' (Ad libitum).