

Auf einem persischen Markt

Sur un marché persan

Intermezzo-Szene

Intermède-Scène

V. S. A. Jensen

Bauditzvej 30 — Næstved

Orch. by the Composer

Violoncello

Die Kameltreiber kommen allmählich näher  
L'arrivée des chameliers

Albert W. Ketèlby

Moderato (♩ = 108)

pizz. VI. pizz. 7 7

Soli

*mf cresc. poco a poco*

arco (A)

*pesante*

*sonore*

(B) Die Bettler auf dem Marktplatz  
Les mendiants réclamant leur aumône

VI. I (Gesang)  
(Chant)

*simile*

*mf*

Die schöne Prinzessin erscheint  
L'apparition de la belle princesse  
Poco meno mosso

(C)

pizz.

Beck. Cymb. Basso

*mf* Soli col Clar.  
*sonore ed espress.*

Violoncello

Violoncello musical score for the first section. The music is written in bass clef with a key signature of one flat. It features a melodic line with various dynamics including *p* and *ff*, and articulations such as slurs and accents. The tempo is marked *sonore e largamente*. The section concludes with a *pizz.* (pizzicato) instruction.

Die Gaukler auf dem Marktplatz  
 Les jongleurs sur le marché

**D** Poco più mosso

Violoncello musical score for the second section. The music is written in bass clef with a key signature of one flat. It features a rhythmic pattern with accents and a *f marcato* dynamic. The section concludes with a *(sempre pizz.)* instruction.

Die Schlangenbeschwörer  
 Les charmeurs des serpents

Violoncello musical score for the third section. The music is written in bass clef with a key signature of one flat. It features a rhythmic pattern with numbered measures (1-14) and a *f marcato* dynamic. The section concludes with an *arco* instruction.

Der Kalif reitet über den Marktplatz  
 Le Calife passe par le marché

**E**

Violoncello musical score for the fourth section. The music is written in bass clef with a key signature of one flat. It features a rhythmic pattern with a *Trombone marziale* dynamic.

## Violoncello

Die Rufe der Bettler wiederholen sich  
Les mendiants se font reentendre

*pizz.* **F** *arco* *simile*

*dim.* *mf*

Die Prinzessin verläßt den Marktplatz  
La princesse s'apprête au départ

**G** *sonore ed espress.*

*p*

*Clar.* *Fl.* *pizz.*

*p* *dim.* *pp*

Die Karawane setzt ihre Reise fort  
Les chameliers continuent leur chemin

**H** *Tempo I* *pizz.*

*ff marcato* *simile*

*mf* *poco a poco dim.*

1 2 3 4 5 6 *arco* **I** *pizz.*

*p* *dim.* *p* *pp*

*arco* *pizz.*

*Clar.* *Fag.* *(pizz.)*

*pp*

Auf dem Marktplatz wird es wieder ruhiger  
Le marché devient désert

*pizz.* *arco*

*p* *mf*