

# Pardon, I

Deutscher Text von Alfred Grünwald  
und Beda

Lied und En  
aus der Operette „Vik  
Flä

Waltz

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Waltz'. The first staff has a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some longer note values and rests. The piece concludes with a double bar line and repeat dots.

Refrain

The refrain consists of two staves of music. The first staff has a dynamic marking of *p* (piano). The lyrics are written below the notes. The second staff continues the melody with lyrics. The music is in the same key signature and time signature as the first part.

*p* don, Ma-dame, par-don, Ma-dame, ich bin ver-  
liebt! Ich schau Sie an und weiss, Ma-dame, ich

# Madame!

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English Waltz  
"Moria und ihr Husar"

Musik von Paul Abraham  
Arrang. von Nico Dostal

te

bin ver- liebt! Die Liebe kam, par-

dan, Ma-dame, ich weiss nicht wie. Jch

hab, Ma-dame, nur ein Pro-gramm: Jch lie- be

Sie! *mf* *mf* *p*

Sie! *mf* *mf* *p*

Sie! *mf* *mf* *p*

Sie! *mf* *mf* *p*

Sie! *mf* *mf* *p*