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VIGO SCHMIDT

Pardon,

Deutscher Text von Alfred Grünwald
und Beda

Lied und E
aus der Operette „VI

Tenor-Saxo

Waltz

The instrumental introduction consists of seven staves of music in G major (two sharps) and 3/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music starts with a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The first measure is marked with a forte 'f' dynamic. The second staff begins with a mezzo-forte 'mf' dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The third staff continues the melodic line. The fourth staff features a more complex rhythmic pattern with sixteenth notes. The fifth staff continues the melodic line. The sixth staff features a more complex rhythmic pattern with sixteenth notes. The seventh staff concludes the introduction with a quarter note G and a quarter rest, marked with a piano 'p' dynamic.

Refrain

The vocal refrain consists of two staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music starts with a quarter note G, followed by a quarter note A, and a quarter note B. The first measure is marked with a piano 'p' dynamic. The second staff continues the melodic line. The lyrics are written below the notes.

don, Ma-dame, par-don, Ma-dame, ich bin ver - liebt!

Ich schau Sie an und weiss, Ma-dame, ich bin ver -

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Madame!

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Dänmark

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English Waltz

„Victoria und ihr Husar“

Musik von Paul Abraham

Arrang. von Nico Dostal

Phon II in B

Pos. *h₂*

liebt! Die Liebe kam, par-don, Ma-dame, ich weiss

nicht wie. Ich hab', Ma-dame, nur ein Pro-gramm: Ich'

I. II.

lie - be Sie! mf p Pos! solo