

Pardon, I

Deutscher Text von Alfred Grünwald
und Beda

Lied und En-
aus der Operette „Vil-

Violine

Waltz

The violin score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a forte 'f' dynamic. The second staff has a mezzo-forte 'mf' dynamic. The third and fourth staves continue the melodic line. The fifth staff features a more complex texture with sixteenth-note patterns. The sixth staff concludes the section with a piano 'p' dynamic and the word 'Par-' written below the staff.

Refrain

The vocal score consists of two staves of music. The first staff contains the lyrics: "don, Ma-dame, par-don, Ma-dame, ich bin ver - liebt!". The second staff contains the lyrics: "Ich schau Sie an und weiss, Ma-dame, ich bin ver -". The music is in the same key signature and time signature as the waltz section.

Madame!

9

English Waltz

Madame und ihr Husar

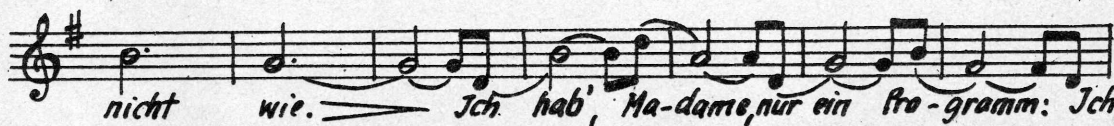
Musik von Paul Abraham

Arrang. von Nico Dostal

obligat



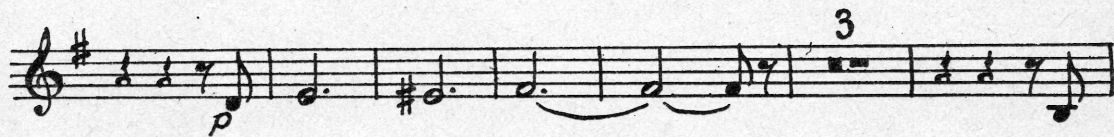
liest! Die Liebe kam, pardon, Ma-dame, ich weiss



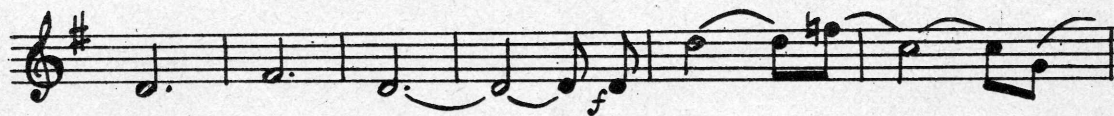
nicht wie. Ich hab', Ma-dame, nur ein Pro-gramm: Ich



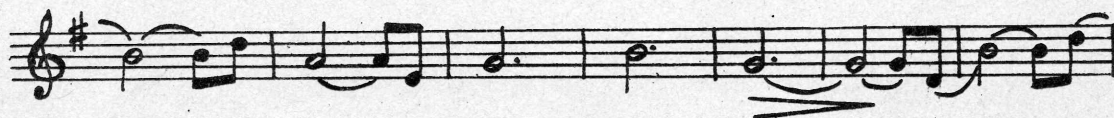
I. II. lie-be Sie! mf mf 3



p 3



f



rit. pp