

Århus Pensionist
Orkester
№ 32 Puszta-Klänge № 268

Ungarisches Potpourri

Trompete I in B

R. Juckelandt

Allegretto *Frei im Vortrag*
1. Horn *a tempo*
f *mf*

Frei 1 1 *a tempo*
Horn *mf*

Moderato (sehr rhythmisch)
6 Horn *Frei* 1 Horn *mf*

Moderato
Trpt. *ff marcato*

1. Horn *a tempo*
mf

① *Allegro*
mf *p* *mf*

② *Moderato molto (rubato)*
Viol. *f* *mf* 1 3

3 1 1 1 1



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Trompete I in B

③ Moderato (sehr rhythmisch)

Musical score for Trompete I in B, Moderato (sehr rhythmisch). The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *mf*. The second staff continues the melody with a *mf* dynamic. The third staff features a first ending (1.) and a second ending (2.) marked *string.* with a 7/8 time signature.

④ Allegro

Musical score for Trompete I in B, Allegro. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *f* and includes a triplet of eighth notes. The second staff continues with a *p* dynamic and a *cresc.* marking. The third staff begins with a new section marked ⑤ *Allegro vivo* in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature, marked *p*. The fourth staff continues with a *f* dynamic.

⑥ Presto

Musical score for Trompete I in B, Presto. The score consists of six staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music is marked *f* and includes a *molto* marking. The second staff continues with a *p* dynamic and a *HEJ* marking. The third staff continues with a *ff* dynamic. The fourth and fifth staves continue the melody. The sixth staff concludes the section with a *f* dynamic.