

# Gustaf Malmros

Aufführungsrecht  
vorbehalten.

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## ROMANCE.

Andante. ♩ = 60.

Johan S. Svendsen, Op. 26.

Harmonium.  
(ad lib.)

Viol. *f* *obl.* *dim.* *pp* *dim.*

Cello *dim.* *pp* *dim.*

*p* *dim.* *pp*

*pp* *p* **A poco animato**

*pp*

**Più mosso.** ♩ = 116

*cresc.* *mf* *p* **2** **1**

**B** **1** **1**

# Harmonium.

**C**

pp p cresc. p

Section C: A musical system with two staves. The upper staff contains a melodic line with notes and rests, and the lower staff contains a harmonic accompaniment. Dynamics include *pp*, *p*, *cresc.*, and *p*. The key signature has one flat.

*molto animato*

**D**

p cresc. p

Section D: A musical system with two staves. The upper staff features a more active melodic line with accents. Dynamics include *p*, *cresc.*, and *p*. The tempo marking is *molto animato*. The key signature has one flat.

*a tempo* *più lento*

f cresc. dim.

Section E: A musical system with two staves. The upper staff has a melodic line with accents, and the lower staff has a harmonic accompaniment. Dynamics include *f cresc.* and *dim.*. The tempo markings are *a tempo* and *più lento*. The key signature has one flat.

**Tempo I. ben tranq.**

pp

Section F: A musical system with two staves. The upper staff has a melodic line with accents, and the lower staff has a harmonic accompaniment. The dynamic is *pp*. The tempo marking is **Tempo I. ben tranq.** The key signature has one flat.

**Più mosso.**

*rit.*

pp

Section G: A musical system with two staves. The upper staff has a melodic line with accents, and the lower staff has a harmonic accompaniment. The dynamic is *pp*. The tempo marking is **Più mosso.** and there is a *rit.* marking at the beginning. The key signature has one flat.

**E**

p cresc.

Section H: A musical system with two staves. The upper staff has a melodic line with accents, and the lower staff has a harmonic accompaniment. Dynamics include *p* and *cresc.*. The key signature has one flat.

Harmonium.

*rit.* **Lento.**

*mf* *dim.* 1 *mf*

*rit.* **F**

*pp* *pp* *p*

**G** *cresc.*

*p* *cresc.*

**G animato**

*mf* *mf* *rit.*

**Lento.**  
Fl.  
Cl. e Corn.

**Più lento.**

*p* *p* *cresc.*

Cello  
Tromb.

**Piano.**

*pp* *ppp* *morendo*