

# Gustaf Malmros

Aufführungsrecht  
vorbehalten.

## ROMANCE.

Det er forbudt Biblioteker,  
Skoler, Læseselskaber, For-  
eninger eller lignende at ud-  
laane eller udleje dette Værk  
uden Forlagets Tilladelse.

1

Johan S. Svendsen, Op. 26.

**Piano.**  
(Direction)

Andante.  $\text{♩} = 60.$

Fl.  
Cl.

*f* *dim.* *pp* *mf* *dim.*

*p*

Viol. Solo

V. obl.

*dim.* *pp* *pp*

**A poco animato**

Cello

*p*

*pp* *cresc.* *mf* *rit.*

Più mosso. ♩ = 116.

First system of musical notation. The vocal line (top staff) begins with a piano (*p*) dynamic and features a triplet of eighth notes. The piano accompaniment (middle and bottom staves) also starts with a piano (*p*) dynamic and consists of eighth-note chords.

Second system of musical notation. The vocal line continues with a triplet of eighth notes. A section marker **B** is placed above the vocal staff. The piano accompaniment continues with eighth-note chords.

Third system of musical notation. The vocal line features a triplet of eighth notes. The piano accompaniment continues with eighth-note chords.

Fourth system of musical notation. The vocal line begins with a piano (*p*) dynamic and features a triplet of eighth notes. The piano accompaniment includes a section for Trombone (Tromb.) starting with a *pp* dynamic. The piano part continues with eighth-note chords.

Fifth system of musical notation. The vocal line begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. A section marker **C** is placed above the vocal staff. The piano accompaniment includes a section for Bassoon (Bl.) starting with a *cresc.* dynamic. The piano part continues with eighth-note chords.

# Gustaf Malmros

*p*  
Corn.  
*p*

*mf* *cresc.*  
*p* *cresc.*  
Bl.

**D** *molto animato e appassionato*  
*molto animato* *cresc.* *a tempo*  
Fl. *a tempo*  
Corn. *cresc.*

*più lento* **Tempo I. ben tranq.**  
*dim.* *pp*

*rit.* *rit.*

Più mosso.

*p*  
V. obl.  
*pp*

**E**  
*p*

*cresc.* *f largamente*  
Bl.  
*oresc.* *mf* *dim.*

Lento.

*rit.* *f*  
*rit.* *pp* **1** *mf*

Tempo I.

*rit.* *p* *pp*

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a *rit.* marking and a *p* dynamic, followed by a *pp* dynamic. The piano accompaniment includes a *pp* dynamic marking. The key signature has one sharp (F#) and the time signature is 3/4.

The second system continues the vocal and piano parts. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The key signature remains F# and the time signature is 3/4.

**F** *p* *Cello*

The third system introduces a Cello part in the lower right staff. A dynamic marking of *p* is present. A forte **F** dynamic marking appears above the vocal line. The piano accompaniment continues with its rhythmic patterns. The key signature is F# and the time signature is 3/4.

The fourth system shows the vocal line and piano accompaniment. The piano accompaniment features a prominent triplet in the right hand. The key signature is F# and the time signature is 3/4.

*cresc.* *f* *cresc.* *mf*

The fifth system concludes the page with a vocal line and piano accompaniment. It features *cresc.* markings and dynamics of *f* and *mf*. The piano accompaniment has a more complex texture with overlapping chords. The key signature is F# and the time signature is 3/4.

**G animato**

ff largamente rit.

V. obl.

rit.

**Lento.**

p

Fl.

Cl. e Corn.

Cello

Tromb.

**Più lento.**

mf cresc. p

cresc. pp

pp poco rit. morendo

ppp morendo