

Andantino

Musical score for Violino obbligato, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The score includes various dynamics such as *mf*, *p*, *cresc.*, *p dolce*, *pp*, *f*, *mf cresc. molto f*, and *pp*. It features first and second endings, and is marked with sections A, B, and C. Section A is marked *a tempo*. Section B is also marked *a tempo*. Section C is marked *a tempo*. The score includes performance instructions like *Vla* and *poco string.*

Zu spielen, wenn nur eine Viol. I besetzt ist.
 A jouer s'il ne y a qu'un seul Viol. I.
 To be played if there is only one Viol. I.

Piano accompaniment musical score, starting with a treble and bass clef and a key signature of three sharps. The score includes dynamics such as *dolce*, *p*, and *cresc.*

Continuation of the piano accompaniment, featuring dynamics like *p*, *cresc.*, *ff*, *f*, *ff*, *Paccel.*, and *cresc.*

Continuation of the Violino obbligato score, marked with section F *Tempo più lento*. Dynamics include *f rit.*, *ff*, *p rit.*, *dim.*, and *pp*.

Continuation of the piano accompaniment, marked with section G *a tempo*. Dynamics include *ppp*, *poco rit.*, *pizz.*, *arco*, *rall. e dim.*, and *pizz.*