

2 Percussion

SANDPAPER BALLET

LEROY ANDERSON

- A Fine on blocks
- B Coarse on blocks
- C Coarse, one sheet laid on conga or snare drum.

Slide Whistle
Bass Drum

Allegretto

Sandpaper B

2

1 Sandpaper B

2 Sandpaper A

3 Sandpaper B

Sandpaper A Sandpaper A, B Sandpaper B

Sandpaper A Sandpaper A, B

4

2 Sandpaper B

Percussion

The musical score is written on ten staves. It features various percussion parts including Sandpaper A, Sandpaper B, Sandpaper C, Slide Whistle, and Bass Drum. The notation includes dynamic markings such as *mf*, *f*, *p*, and *ff*, as well as articulation like accents and slurs. Rehearsal marks 1 through 8 are placed at the beginning of specific sections. Many notes are beamed in groups of three, often with a '3' below them, indicating triplets. The score concludes with a double bar line and repeat dots.