

ARBE MADSON
Arden - Telf. 34

SANGEN I DANMARK

Fantasi over danske Sange

DER GESANG IN DÄNEMARK

Fantasia über dänische Lieder

THE SONG IN DENMARK

Fantasia on Danish songs

S. A. GRØN

Skovgårdsvænget 298
8310 Trønbjerg - Tlf. 86 29 21 24

CLARINETTO II in B

EMIL REESE

Molto moderato (*Folkevise: Vort Modersmaal er dejligt*)

f

con tutta la forza

poco rit. *a tempo*

dim.

rit. **A** *Tempo di marcia* (*H. O. C. Zinck: Langt højere Bjer*)

mf *f*

rit. *a tempo*

B *Allegro moderato* (*P. Heise: Jylland*)

mf *rit.* *f*

lem tvende Have)

p

mf *f* *ff* *rit.* *Più lento*

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C Andante (Langelsk Melodi: I Skovens dybe, stille Ro)

1 *semplice*

tenuto *smorz.* *tenuto* *mf* *dim.*

smorz. *rall.* **D** Marcia moderato (Carl Nielsen: Du danske Mand)

pp *f* *f*

cresc. *f* *ff* *rall.*

risoluto *Poco a poco sostenuto* *rit.*

f *dim.*

E Con moto (B. Horneman: Natten breder sine Vinger)

p dolce *mf* *p* *rall.*

Allegretto quasi Andantino (P. H. Lange-Müller: Kornmodsglansen)

p *f* *p*

ten. smorz. *pp* *cresc.*

ten. smorz. *pp* *cresc.*

G Semplice (Knudåge Riisager: Mor Danmark)

p

Two staves of musical notation. The first staff starts with a 2/4 time signature, then changes to 3/4, 4/4, 3/4, and 2/4. The second staff continues the melody with similar time signature changes.

H Moderato (P. E. Lange-Müller: Vi elske vort Land)

Musical notation for the Moderato section. It begins with a 3/4 time signature and includes dynamics such as *mf* and *f*. A measure rest of 12 is indicated. The section concludes with a first ending bracket and a 1-measure rest.

J Andante (E. Horneman: Kongernes Konge)

Musical notation for the Andante section, starting with a piano (*p*) dynamic in a 4/4 time signature.

sostenuto *ff* Moderato assai *p* *rall.*

Musical notation for the Moderato assai section. It features dynamics such as *ff*, *p*, and *rall.* in a 6/8 time signature.

K Moderato (Henrik Rung: Moders Navn er en himmelsk Lyd)

Musical notation for the Moderato section, starting with a piano (*p*) dynamic in a 6/8 time signature.

poco rit. *Poco a poco in tempo di*

Musical notation for the *Poco a poco in tempo di* section. It includes dynamics such as *piu p* and *p* in a 4/4 time signature.

marcia *mf* *f* *rall.* *ff* **L** Marcia maestoso (Georg Ry-

Musical notation for the Marcia maestoso section. It includes dynamics such as *mf*, *f*, and *ff* in a 4/4 time signature.

gaard: Flaget) *mf*

Musical notation for the Flaget section, starting with a mezzo-forte (*mf*) dynamic in a 4/4 time signature.

p *f* *rit.*

Musical notation for a section with dynamics *p*, *f*, and *rit.* in a 4/4 time signature.

Largamento *ff* *rall.*

Musical notation for the Largamento section, including dynamics *ff* and *rall.* in a 4/4 time signature.