

SANGEN I DANMARK

Fantasi over danske Sange

DER GESANG IN DÄNEMARK

Fantasia über dänische Lieder

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THE SONG IN DENMARK

Fantasia on Danish songs

VIOLA

EMIL REESEN

Molto moderato (Folkevis: Vort Modersmaal er dejligt)

f
poco rit. a tempo
rit.
ta la forza
dim.
mf
con tutt.

A Tempo di marcia (H. O. C. Zinck: Langt højere Bjerge)

f
rit.
a tempo
ff
mf

B Allegro moderato (P. Heise: Jylland mellem tvende Have)

p dolce
f
p
rit.
Solo
Più lento
mf
f
smorzando

C Andante (Langelandsk Melodi: I Skovens dybe, stille Ro)

p semplice
tenuto
smorzando
mf
tenuto
dim.
pp
smorzando
rall.

VIOLA

D Marcia moderato (Carl Nielsen: Du danske Mand)

Tromba *f*

mf *cresc.* *f*

mf *rall.* *f* *risoluto*

Poco a poco sostenuto

dim. *p*

p *mf*

p *rall.* *f*

E Con moto (B. Horneman: Natten breder sine Vinger)

F Allegretto quasi Andantino (P. B. Lange-Müller: Kornmodsglansen)

p

tenuto *smorzando*

più p *cresc.*

tenuto *pp* *smorzando*

G Simplece (Knudåge Riisager: Mor Danmark)

p

H Moderato (P. B. Lange-Müller: Vi elske vort Land)

Musical score for Moderato (P. B. Lange-Müller: Vi elske vort Land). The score consists of four staves. The first staff begins with a dynamic marking of *mf*, followed by *p*. The second staff includes a *cresc.* marking. The third staff starts with *f*. The fourth staff features a *ff* marking and a *rall.* marking. The piece is in 3/4 time and includes various articulations and slurs.

J Andante (F. Horneman: Kongernes Konge)

Musical score for Andante (F. Horneman: Kongernes Konge). The score consists of two staves. The first staff begins with a dynamic marking of *p* and a *poco* marking. The second staff includes a *sostenuto* marking and a *ff* marking. The piece is in 4/4 time.

Moderato assai

Musical score for Moderato assai. The score consists of one staff. It begins with a dynamic marking of *p* and a *rall.* marking. The piece is in 6/8 time.

K Moderato (Henrik Rung: Moders Navn er

Musical score for Moderato (Henrik Rung: Moders Navn er en himmelsk Lyd). The score consists of two staves. The first staff begins with a dynamic marking of *p*. The second staff includes a *poco rit.* marking. The piece is in 6/8 time.

poco rit. Poco a poco in tempo di marcia

Musical score for Poco a poco in tempo di marcia. The score consists of one staff. It begins with a dynamic marking of *più p* and a *p* marking. The piece is in 4/4 time.

rall. **L** Marcia maestoso (Georg Rygaard: Flaget)

Musical score for Marcia maestoso (Georg Rygaard: Flaget). The score consists of three staves. The first staff begins with a dynamic marking of *f* and a *ff* marking. The second staff includes a *mf* marking. The third staff features a *rit.* marking and a *f* marking. The piece is in 4/4 time.

Largamento

Musical score for Largamento. The score consists of one staff. It begins with a dynamic marking of *ff* and a *rall.* marking. The piece is in 8/8 time.