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SANGEN I DANMARK

Fantasi over danske Sange

DER GESANG IN DÄNEMARK

Fantasia über dänische Lieder

S. A. GRØN

Skovgårdsvangen 298
8310 Tranbjerg - Tlf. 86 29 21 24

THE SONG IN DENMARK

Fantasia on Danish songs

VIOLINO II (obligato)

EMIL REESEN

Molto moderato (Folkeviser: Vort Modersmaal er dejligt)



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D Marcia moderato (Carl Nielsen: Du danske Mand)

Musical score for Marcia moderato. It consists of three staves. The first staff has a dynamic marking of *f* and a *Tromba* part. The second staff has dynamics of *mf*, *cresc.*, and *f*. The third staff has dynamics of *ff*, *rall.*, *risoluto*, *f*, and *dim.*. The tempo marking is *Poco a poco sostenuto*.

E Con moto (E. Horneman: Natten breder sine Vinger)

Musical score for Con moto. It consists of two staves. The first staff has dynamics of *p* and *p dolce*. The second staff has a dynamic of *mf*. The tempo marking is *L'istesso tempo*.

F Allegretto quasi Andantino (P. B. Lange-Müller: Kornmodsglansen)

Musical score for Allegretto quasi Andantino. It consists of three staves. The first staff has a dynamic of *p*. The second staff has dynamics of *più p* and *cresc.*. The third staff has a dynamic of *pp*. The tempo marking is *tenuto smorzando*.

G Semplice (Knudåge Riisager: Mor Danmark)

Musical score for Semplice. It consists of three staves. The first staff has dynamics of *pp* and *p*. The tempo marking is *tenuto smorzando*.

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H Moderato (P. E. Lange-Müller. Vi elsker vort Land)

mf p cresc. f f rall.

Detailed description: This section consists of five staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The first staff starts with a mezzo-forte (mf) dynamic and features a series of eighth-note chords. The second staff continues with similar chords, marked piano (p), and includes a 'cresc.' (crescendo) marking. The third staff has a forte (f) dynamic. The fourth staff features a fortissimo (ff) dynamic and includes a 'rall.' (ritardando) marking. The fifth staff concludes the section with a final chord.

J Andante (E. Horneman: Kongernes Konge)

p poco p sostenuto ff

Detailed description: This section consists of two staves of music. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Andante'. The first staff starts with a piano (p) dynamic and includes a 'poco' (poco ritardando) marking. The second staff continues with a piano (p) dynamic and includes a 'sostenuto' (sostenuto) marking. The section ends with a fortissimo (ff) dynamic.

Moderato assai **K** Moderato (Henrik Rung: Moders Navn er en himmelsk Lyd)

p rall. p

Detailed description: This section consists of two staves of music. The first staff is marked 'Moderato assai' and starts with a piano (p) dynamic. The second staff is marked 'Moderato' and includes a 'rall.' (ritardando) marking. The section ends with a piano (p) dynamic.

L Marcia maestoso (Georg Rung: Flaget)

poco rit. più p p marcia mf f rall. ff

Detailed description: This section consists of three staves of music. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Marcia maestoso'. The first staff includes a 'poco rit.' (poco ritardando) marking and starts with a 'più p' (pianissimo) dynamic. The second staff has a piano (p) dynamic. The third staff is marked 'marcia' and includes dynamics of mezzo-forte (mf), forte (f), and fortissimo (ff). It also includes a 'rall.' (ritardando) marking.

Largamento

p f rit. ff rall.

Detailed description: This section consists of two staves of music. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Largamento'. The first staff starts with a piano (p) dynamic. The second staff has a forte (f) dynamic and includes a 'rit.' (ritardando) marking. The section ends with a fortissimo (ff) dynamic and a 'rall.' (ritardando) marking.