

Alex Hartmann

Skizzen aus Rußland.

1

Divertissement.

Schlagzeug.

Timpani, Tambours, Tambourin, Sporen, Triangel.

Glockengeläute.

Oscar Fetrás, Op. 188.

Allegro molto.

Timp. E. H. f fz

① Andante sostenuto.

② Allegro non molto.

16 mf f p Mit dem Schlägel d. gr. Trommel auf d. Becken.

1 2 3 4 5 6 mf

1 2 3 4 5 6 p

mf 1 2 3 4 5 Timp. ff Tamb. pet. fz Tamb. gr.

③ Allegretto.

16 f Tambourin

4 f poco a poco accel. al. Tambourin

4 f

Meno.

Timp in D u. A.

④ Andante.

2 f 12 3/4

1

fz
p Triangel
Becken
f

Tr.u.B. Triangel

f Becken
Tr.u.B. Tambourin
p

dim.
Tamb.gr.

⑧ Andante sostenuto. ⑨ Allegro.

23 Timp *f* Tamb.p. *p*
Tamb.gr.

Schlagzeug.

poco meno.

Musical score for Tambourin. The staff shows a rhythmic pattern of eighth notes with rests. Dynamics include *f* and accents (>). A first ending bracket labeled "1." spans the final two measures.

Musical score for Triangel and Tambour. The Triangel part is in the upper staff, and the Tambour part is in the lower staff. Dynamics include *f* and accents (>). A second ending bracket labeled "2." spans the first two measures.

Musical score for Timp. muta F.C. The staff shows a rhythmic pattern of eighth notes. Dynamics include *p* and *f*.

Musical score for string and Becken. The string part is in the upper staff, and the Becken part is in the lower staff. Dynamics include *f* and *rall.*. A third ending bracket labeled "3" spans the final two measures. The text "Tr.u.B." is written below the Becken part.

10 **Maestoso ben sostenuto.**
 *A Glocken-Geläute F-dur Dreiklang

Musical score for Glocken-Geläute. The staff shows a series of chords. Dynamics include *f*. First and second ending brackets labeled "1." and "2." are present.

Musical score for Solo. The staff shows a series of chords. Dynamics include *mf*, *cresc.*, and *ff*. First and second ending brackets labeled "1." and "2." are present. The number "3" is written above the final measure of the second ending.

Musical score for Solo. The staff shows a series of chords. Dynamics include *ff*. First and second ending brackets labeled "1." and "2." are present. The number "3" is written above the final measure of the second ending.

*Falls die Hymne ausfallen soll, gilt der Sprung von A bis B.
 A. J. B. 4045