

17.

Q R M

17.

SONNY BOY

FOX-TROT

Sur les motifs de la Romance Américaine

2^e Saxophone Ténor Sib(Bb)

Al. Jolson B.G.deSylva
Lew Brown et Ray Henderson
arr. par FRANCIS SALABERT

Moderato

f

p

p-f

1.

CODA

Saxophone Ténor Sib

2.

f

ff *crece*

p

ff

CODA

Piano

Detailed description: This is a musical score for a tenor saxophone in the key of B-flat major. The score consists of 11 staves of music. The first staff begins with a second ending bracket and a dynamic marking of *f*. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff features a *ff* dynamic marking and a *crece* (crescendo) hairpin. The fifth staff has a *p* (piano) dynamic marking. The sixth staff has a *ff* dynamic marking. The seventh staff has a *p* dynamic marking. The eighth staff has a *ff* dynamic marking. The ninth staff has a *p* dynamic marking. The tenth staff has a *ff* dynamic marking. The eleventh staff is marked 'CODA' and ends with a double bar line and the word 'Piano'.