

ved **Århus**
Promenadeorkester
Spanish Gipsy Dance

España Cañi

Piano-Direction

Danse des Gitanes

Spanischer Zigeunertanz

Paso-Doble

Pascual Marquina

Paso doble

ppp

cresc. poco a poco

mf

pp

mf

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Piano-Direction

The musical score consists of six systems of music. The first system features a piano accompaniment with handwritten annotations: E^b , A^b , A^b , D^b , G^b , G^b , and C . The second system includes dynamic markings pp and Fm . The third system is marked f and *cresc. molto*. The fourth system is labeled **Becken** and includes dynamic markings ff and F . The fifth system includes sfz and p . The sixth system includes F , sfz , and pp . The score is written in a key signature of two flats and a 2/4 time signature.

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First system of musical notation, piano and bass staves. Includes dynamic markings *F* and *pp*. Handwritten notes *Bm*, *A*, *D*, and *Ebm* are present below the bass staff.

Second system of musical notation, piano and bass staves. Includes dynamic markings *pp* and *ff*. Handwritten notes *F*, *F*, and *F* are present below the bass staff.

Third system of musical notation, bass staff only. Includes dynamic marking *mp*.

Fourth system of musical notation, piano and bass staves. Includes dynamic marking *p* and the word *Becken* above the piano staff. Handwritten notes *B^s* and *F* are present below the bass staff.

Fifth system of musical notation, bass staff only. Includes dynamic marking *mf*.

Sixth system of musical notation, piano and bass staves. Includes dynamic marking *mf*. Handwritten notes *F*, *F*, *B^s*, and *B^s* are present below the bass staff.

Seventh system of musical notation, piano staff only.

Eighth system of musical notation, piano and bass staves. Includes dynamic marking *f*. Handwritten notes *F*, *B^s*, and *D* are present below the bass staff.

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Handwritten notes: *D Cm D* *F F B^bm F*

Sax. Vello.

Viol. Trp.
Tromb.

Handwritten notes: *B^b - F - F*

Handwritten notes: *B^b - B^b - F -*

Handwritten notes: *F - B^b E^b - F B^b*