

All rights reserved

**Århus
Promenadeorkester**

Spanish Gipsy Dance

España Cañi

Bateria
(Drums)

Danse des Gitanes

Spanischer Zigeunertanz

Paso-Doble

Pascual Marquina

Paso doble
Castagnetten

pp Kl. Trommel

This system shows the beginning of the piece. The piano part starts with a *pp* dynamic. The castagnettes part is marked with accents and slurs, indicating a rhythmic pattern.

Gr. Tr.

This system continues the piano and castagnettes parts. The piano part has a *f* dynamic marking. The gong part is marked with accents and slurs.

ff

This system continues the piano part, which reaches a *ff* dynamic. The castagnettes part continues with its rhythmic pattern.

pp

pp

p

This system features triplets in both the piano and castagnettes parts. The piano part starts with *pp* and ends with *p*. The castagnettes part also starts with *pp*.

pp

cresc. molto

cresc. molto

This system continues the piano and castagnettes parts. The piano part has a *pp* dynamic. The castagnettes part has a *cresc. molto* marking.

ff

f

sfz

sfz

Becken Solo

This system features a *Becken Solo* section. The piano part has a *ff* dynamic, followed by *f*. The gong part has *sfz* markings.

Copyright 1932 by D. Rahter—Richard Schauer.
 Original Publisher : Harmonia—Madrid.
 Publishing Rights for England & Colonies : Schauer & May, 23, Denmark Street, London, W.C.2.

Århus
Promenadeorkester

Batteria 3

Castag.

p

pp

Becken Solo
ff

mp
ad lib. Becken oder kl. Trommel

Becken Solo
kl. Tr.
f

Castag. 1 2 3
ff Becken klingen lassen

4 5 6 7 8 9 10

11 12 13

ff