



SPHINX?
Valse de Genre.
Violino I^o

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Introduction.

Tempo di Valse tres lente, *Pressez un peu*

Oboe Solo
Viol.
p *mf* *dim.* *rall.*

Valse.

Tempo di Valse moderato.

p dolce espressiv. *mf* *tres court* *pp*

cresc. *rall.* *a tempo* *ffz* *pp dolce*

poco cresc. *ffz* *rall.* *dim.*

Poco animato *p* *cresc.*

f *f* *p*

cresc. *f appassionato*

Gracioso *a tempo* *dim.* *p* *p*

tres court *pp* *cresc.*

rall. *a tempo* *ffz* *dolce* *poco cresc.*

ffz *rall.* *dim.*

Violino I^o

Trio.
Cello

First system of the Trio section. The Cello part (top staff) begins with a *p* dynamic. The Violino I part (bottom staff) begins with a *pp* dynamic. The key signature is three flats and the time signature is 3/4.

Second system of the Trio section. The Cello part continues with a *p* dynamic. The Violino I part continues with a *pp* dynamic.

Third system of the Trio section. The Cello part features dynamics of *f* and *pp*. The Violino I part features dynamics of *mf* and *f*.

Fourth system of the Trio section. The Cello part features dynamics of *p*, *cresc.*, *rall.*, and *a tempo*. The Violino I part features a *p* dynamic.

Fifth system of the Trio section. The Cello part features a *p* dynamic.

Sixth system of the Trio section. The Cello part features dynamics of *pp* and *cresc.*

Seventh system of the Trio section. The Cello part features dynamics of *mf*, *dim.*, *rall.*, and *D.S. al*. The Violino I part features a *mf* dynamic.

⊕ Coda.
con fuoco

Coda section. The Violino I part features a *con fuoco* marking and a series of accents.

Largo section. The Violino I part features a *Largo. Pesant et marque* marking and dynamics of *sfz*, *sf*, and *secc.*