

Aufführungsrecht
vorbehalten.

SUITE ANCIENNE.

II. Air con variazioni.

Violino.

Johan Halvorsen, Op. 31.

Andantino.

mp cantabile

pp *p* *pp*

p *f* *p*

mf *poco rit.* *mp a tempo*

pp *sost.*

This section consists of five staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andantino'. The first staff starts with a mezzo-piano (*mp cantabile*) dynamic and includes first, second, and fourth fingerings. The second staff features piano (*pp*) and mezzo-piano (*p*) dynamics. The third staff includes piano (*p*) and forte (*f*) dynamics, with a section marked 'A' containing four-measure rests. The fourth staff has mezzo-forte (*mf*) dynamics and includes a 'poco rit.' (slightly ritardando) marking. The fifth staff concludes with piano-pianissimo (*pp*) dynamics and a 'sost.' (sostenuto) marking.

A Moderato.

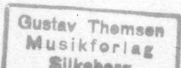
p *p* *sost.* (*a tempo*)

mf *f*

p *poco rit.* *mf a tempo*

p *p* *sost.* (*a tempo*)

This section consists of five staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The first staff starts with piano (*p*) dynamics and includes a section marked 'A' with a sostenuto (*sost.*) marking and a return to 'a tempo'. The second staff features mezzo-forte (*mf*) and forte (*f*) dynamics. The third staff has piano (*p*) dynamics and includes a 'poco rit.' (slightly ritardando) marking. The fourth and fifth staves conclude with piano (*p*) dynamics and a 'sost.' (sostenuto) marking, returning to 'a tempo'.



Violino.

B Allegro con brio. *oldfuldt.*

f molto energico *p*

f *p*

f *p*

f *p*

f *cresc.* *p*

C Allegro comodo.

f *p* Clar. S.

p Clar.

p *pizz.* *ff*

D L'istesso tempo.

pizz. *f* *p* *pp* *cresc.* *f*

Violino.

arco pizz. *mf* *p* *mf* *f* *mf* **E Andante.** arco *p*

pp *pp* *pp* *mf* *f* *espressivo* *poco rit.* *p dolce* *pizz.* *p* *a tempo* arco *pp* *p* *pp*

Detailed description: This section of the violin score is marked 'Andante'. It begins with a treble clef and a key signature of two flats. The music features a mix of arco and pizzicato textures. Dynamics range from *pp* to *f*. The tempo is marked 'Andante'. The section concludes with a *poco rit.* marking.

F Allegro moderato. (Tempo di Rigaudon.)

f *spiccato* Clar. *mf* *pizz.* *p* arco *p* *f* **G** *ff* Clar.

Detailed description: This section is marked 'Allegro moderato' and is in the tempo of a Rigaudon. It starts with a treble clef and a key signature of two flats. The music is characterized by a rhythmic, dance-like quality. Dynamics include *f*, *spiccato*, *mf*, *p*, and *ff*. The section is marked with a 'G' time signature change. The score includes parts for both Violino and Clarinet.

