

# SULTANA MAROCCANA

Musik: JOSEPH THOBRITHER

SAX. IV B<sup>b</sup> Tenor  
Foxtrot

2

4 A. 6

*mf* *sfz*

*mf*

*f*

*p*

*mf*

*mf*

*mf*

*mf*

Sax. IV B<sup>b</sup> Ten.

A single staff of music for the saxophone, featuring a long, flowing melodic line with various intervals and a final cadence. The key signature has one sharp (F#).

C.

A single staff of music for the piano, featuring a long, flowing melodic line with various intervals and a final cadence. The key signature has one sharp (F#).

A grand staff for the piano, consisting of two staves. The upper staff has a long melodic line with triplets and a dynamic marking of *mf-f*. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

A grand staff for the piano, consisting of two staves. The upper staff has a long melodic line with triplets. The lower staff provides a rhythmic accompaniment.

A grand staff for the piano, consisting of two staves. The upper staff has a long melodic line with a dynamic marking of *p*. The lower staff provides a rhythmic accompaniment.

A grand staff for the piano, consisting of two staves. The upper staff has a long melodic line with triplets. The lower staff provides a rhythmic accompaniment.

A grand staff for the piano, consisting of two staves. The upper staff has a long melodic line with triplets. The lower staff provides a rhythmic accompaniment.

Sax. IV B<sup>b</sup> Tenor

First system of music for Saxophone IV (B<sup>b</sup> Tenor). It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music begins with a whole note chord in the upper staff, followed by a melodic line in the lower staff.

Second system of music. The upper staff continues with a whole note chord. The lower staff features a melodic line with a slur over the first two measures.

Third system of music. The upper staff has a whole note chord. The lower staff has a melodic line with a slur and a fermata over the first measure.

Fourth system of music. The upper staff has a whole note chord with a slur and a fermata. The lower staff has a melodic line with a slur and a fermata over the first measure.

Fifth system of music. The upper staff has a whole note chord with a slur and a fermata. The lower staff has a melodic line with a slur and a fermata over the first measure.

Sixth system of music. The upper staff has a melodic line starting with a first ending bracket (1.) and ending with a repeat sign.

Seventh system of music. The lower staff has a melodic line with a slur and a fermata over the first measure, followed by a measure with a '5' above it, and a final measure with a slur and a fermata. The word 'sfz' is written below the final measure.