

SUNNY

FANTASIE - SÉLECTION

sur les motifs de l'Opérette américaine

Trombone.

Violoncello

JEROME KERN

arr. par

FRANCIS SALABERT

Allegro mod^{to}

B²

f

① "SUNNY"
Animando

mf-f

mf

mf *dim.*

p

② Moderato
pizz

mf *rit.* *arco* *pizz*

"D'YE LOVE ME"
a Tempo

p *pizz* *arco* *p*

arco *pizz* *a To*

un pochettino rall.

Violoncello

③ *p* Basso

dim. *p*

un.poco rall. ¹ *a Tempo* ² *rit.*

④ *f* *mf*

"TWO LITTLE BLUEBIRDS"
Moderato
p *p-f*

cresc.

cresc. *f*

2e fois rall. ¹

⑤ *Moderato*
Clar. *pizz.* *arco*
mf

rall. "I MIGHT GROW FOND OF YOU"
Moderato semplice
pp pizz.

Violoncello

Viola



arco



Horn II (2nd Cor)

pizz

arco



Viola

pizz

arco

mf



f

poco rall.



6

string.



fz

"DREAM A DREAM"

Molto mod^{to} sost.

mp-f



7

"AT THE HUNT BALL"

Allegro mod^{to}

mf



Violoncello

First system of musical notation for the cello part, featuring eighth and sixteenth notes with accents and a forte dynamic marking.

Second system of musical notation, including a *cresc.* marking and a repeat sign.

Third system of musical notation, starting with a circled number 8, a 6/8 time signature change, and an *accel.* marking.

Fourth system of musical notation, including an *allarg.* marking, a *ff* dynamic, and the word "WHO" in quotes.

Fifth system of musical notation, continuing the melodic line with various articulations.

Sixth system of musical notation, starting with a circled number 9 and the tempo marking *Allegretto*.

Seventh system of musical notation, featuring eighth notes and a forte dynamic.

Eighth system of musical notation, including a forte dynamic and a fermata.

Ninth system of musical notation, featuring a forte dynamic and a fermata.

Tenth system of musical notation, including a *cresc. e accel. al Fine* marking.

Eleventh system of musical notation, ending with a *ff* dynamic and a *sfz* dynamic.