

Alex Hartmann
SUNNY

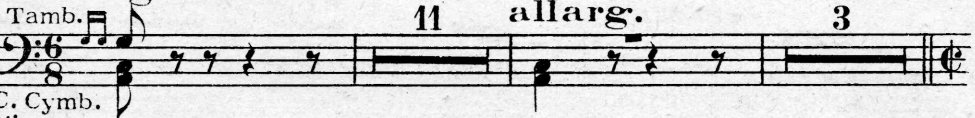
FANTAISIE - SÉLECTION
sur les motifs de l'Opérette américaine

JEROME KERN

arr. par
FRANCIS SALABERT

Batterie (Drums)

Allegro mod^{to}

Tamb.  11 **allarg.** 3

G.C. Cymb.

① "SUNNY"

Animando

1^{re} fois Brosse


mf **cercle**

2^e fois **f**


Tamb. **Cercle Cercle**


Tamb.

2^e fois seul!


cercle les 2 fois



dim.


p


1 2 ② **Mod^{to}**
4 4

G.C.

Batterie (Drums)

"D'YE LOVE ME"
a Tempo

3

un poco

All^{to}

13 2 1 a T^o 28 rall. 2 2 2 4 1

un pochettino rall.

"TWO LITTLE BLUEBIRDS"
Moderato

Trg. 1 1 2 2^e fois

cresc. les 2 fois p

2 1 1 2 3 1 5 Mod^{to}

2^e fois rall.

"I MIGHT GROW FOND OF YOU"
Mod^{to} semplice

Trg. 1 16 Fl.

Cercle 1 Cymb. 6

p cresc.

poco rall. Tamb. 6 1 Trg. rit.

"DREAM A DREAM"
Molto mod^{to} sost.

Batterie (Drums)

"AT THE HUNT BALL"

⑦ All^o mod^o
cercle

Musical staff 1: Bass clef, 2/4 time signature. The staff contains a series of rhythmic patterns with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Bass clef. The staff contains rhythmic patterns. Above the staff, the number "4" and the word "Tamb." are written. Below the staff, the dynamic marking *P* and the instruction *légèrement* are written.

Musical staff 3: Bass clef. The staff contains rhythmic patterns. Above the staff, the words "Wood Block" are written. Below the staff, a dynamic marking of *f* is written.

Musical staff 4: Bass clef. The staff contains rhythmic patterns. Above the staff, the number "3" is written. Below the staff, a dynamic marking of *f* is written.

Musical staff 5: Bass clef. The staff contains rhythmic patterns. Above the staff, the number "8" and the word "accel." are written. Below the staff, a dynamic marking of *f* is written.

Musical staff 6: Bass clef. The staff contains rhythmic patterns. Above the staff, the word "Allarg." is written. Below the staff, the word "WHO" and the number "6" are written.

Musical staff 7: Bass clef. The staff contains rhythmic patterns. Above the staff, the number "8" and the text "⑨ All^{to}" are written. Below the staff, a dynamic marking of *f* is written.

Musical staff 8: Bass clef. The staff contains rhythmic patterns.

Musical staff 9: Bass clef. The staff contains rhythmic patterns.

Musical staff 10: Bass clef. The staff contains rhythmic patterns.

Musical staff 11: Bass clef. The staff contains rhythmic patterns.

Musical staff 12: Bass clef. The staff contains rhythmic patterns.

Musical staff 13: Bass clef. The staff contains rhythmic patterns. Above the staff, the number "1" is written. The staff ends with a double bar line.