

Arr. *Knud Erik Madsen*
PERCY FAITH

HUGO ALFVÉN

SWEDISH RHAPSODY

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Skoler, Læseselskaber, For-
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MIDSUMMER VIGIL

Piano Conductor

M-55 Adaptation by Percy Faith

Moderato-gaily

The musical score is arranged for Piano Conductor. It consists of several systems of staves. The first system includes a string section (labeled 'str.') and a woodwind section (labeled 'Vns.'). The second system includes a woodwind section (labeled 'Vns.') and a piano section (labeled 'p'). The third system includes a woodwind section (labeled 'Vns.') and a piano section (labeled 'p'). The fourth system includes a woodwind section (labeled 'Vns.') and a piano section (labeled 'p'). The fifth system includes a woodwind section (labeled 'Vns.') and a piano section (labeled 'p'). The sixth system includes a woodwind section (labeled 'Vns.') and a piano section (labeled 'p'). The seventh system includes a woodwind section (labeled 'Vns.') and a piano section (labeled 'p'). The eighth system includes a woodwind section (labeled 'Vns.') and a piano section (labeled 'p'). The ninth system includes a woodwind section (labeled 'Vns.') and a piano section (labeled 'p'). The tenth system includes a woodwind section (labeled 'Vns.') and a piano section (labeled 'p').

Adaptation by Percy Faith
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JENS HANSEN
MUSIK
25 - AALBORG

KRUD ERIK MADSEN
Musiker

Piano-Conc. -2-

This musical score is for the second movement of a piano concerto. It is written for a full orchestra and piano. The score is organized into systems, each containing staves for different instruments and a grand staff for the piano. The instruments listed include Trumpets (Trb.), Horns (Hn.), Violins (Vlns.), Violas (Vla.), and Woodwinds (W.W.). The piano part is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte). There are also performance instructions like *rit.* (ritardando) and *rit.* (ritardando). The score is divided into sections marked with circled letters D, E, and F. The key signature is one sharp (F#) and the time signature is 4/4. The page number is -2-.

Knud Erik Madsen

Musik Piano - Cond. -3-
Vlms.

Ⓕ w.w.
p.

Fine.

Violins (Vlms.) and Cello/Double Bass (Vla. Cella) part. The score includes dynamic markings such as *mf* and *mp*, and a first ending bracket labeled "1.". The key signature is one sharp (F#).

Violins (Vlms.) part. The score includes dynamic markings such as *f* and *mp*, and triplet markings. The key signature is one sharp (F#).

Piano part. Includes a box with the instruction: "If Celeste not available, Play Piano Part Cued in Bass Clef." and a section labeled "Optional Piano" with a dynamic marking of *mf*. The key signature is one sharp (F#).

Clarinet Solo (Clar. Solo) part. Includes dynamic markings such as *mf* and *f*, and a section labeled "str." (string). The key signature is one sharp (F#).

Celeste part. Includes dynamic markings such as *mp* and *f*. The key signature is one sharp (F#).

String part. Includes dynamic markings such as *f* and *mf*, and a section labeled "str." (string). The key signature is one sharp (F#).

String part. Includes dynamic markings such as *mf* and *f*. The key signature is one sharp (F#).

Piano Cond. - 4-

Str. pizz.

W.W.

First system of musical notation. The top staff is a single melodic line with a circled '1' and a '3' above it. The bottom two staves are piano accompaniment. Dynamics include *f* and *mf*. A '3' is written above a group of notes in the top staff.

Second system of musical notation. The top staff continues the melodic line with a 'W.W.' marking. The bottom two staves are piano accompaniment. Dynamics include *mf* and *f*. A '3' is written above a group of notes in the top staff.

Third system of musical notation. The top staff features a 'Clar. Solo' and 'Oboe Solo' marking. The bottom two staves are piano accompaniment. Dynamics include *mf*, *mp*, and *p*. A '3' is written above a group of notes in the top staff.

Fourth system of musical notation. The top staff features a 'Vla. Cello' marking. The bottom two staves are piano accompaniment. Dynamics include *pp* and *f*. A '3' is written above a group of notes in the top staff.

