

Symphonie in Es-dur.

(No. 3.)

W. A. Mozart.

Bearbeitung von L. Weninger.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.



LYRA

No 2850

III. Menuett.

HARMONIUM.

Alex Hartmann

Musiker

Coster Quartetten

Allegretto.

First system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*, *f*.

Second system of musical notation. Treble and bass staves. Ends with *Fine.*

Trio.

Third system of musical notation. Treble and bass staves. Includes *(Clar. Solo)* and *Piano, Fl.* markings. Dynamics: *p*.

Fourth system of musical notation. Treble and bass staves. Includes *Piano, Fl.* and *1.* / *2. vi.* markings. Dynamics: *p*, *mp*.

Fifth system of musical notation. Treble and bass staves. Includes *(Clar.)* and *Solo (Corni)* markings.

Sixth system of musical notation. Treble and bass staves. Includes *Piano, Fl.* markings.

*D.C. al Fine
senza ripetizione.*