

Alex Hartmann

THE HOLY CITY

Words by
F.E. WEATHERLY

Song Orchestration
in D \flat

Music by

STEPHEN ADAMS

2nd. B \flat Tenor Saxophone (Adlib)
Cued for E \flat Baritone Saxophone

Orchestrated by
GEO. L. ZALVA

Andante Moderato

The musical score is written for a 2nd. B \flat Tenor Saxophone (Adlib) and is cued for E \flat Baritone Saxophone. It begins with a tempo marking of **Andante Moderato**. The score consists of 12 staves of music. The first staff starts with a dynamic of *p* and includes markings for *mf* and *dim.*. The second staff starts with *p*. The third staff includes *mf*, *cresc.*, and *f*. The fourth staff includes *rall.*, *dim.*, *colla voce*, *a tempo*, and *p cresc.*. The fifth staff includes *f* and *ff a tempo*. The sixth staff includes *dim.*, *rall.*, and *a tempo*. The seventh staff includes *f*, *p*, and *allargando*. The eighth staff includes *cresc.*, *Grandioso*, *p*, *rall.*, and *crescendo*. The ninth staff includes *a tempo*. The tenth staff includes *p cresc.*. The eleventh staff includes *ff* and *crescendo*. The twelfth staff includes *ff* and *crescendo*. The score concludes with a final *ff* dynamic.

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