

Full Score

Hans Peter Nielsen

DE TO TROMPETER
for Orchestra Los Aarhus Promenados



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[illegible]

27

C

Tpt.

f

Tpt. 1, 2

f

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1

p

Hn. 2

p

B. Tbn.

Tamb.

8

Bk.

mp

4

Pno.

mf

Vln. I

p

Vln. II

4

p

Vla.

4

p

Vc.

p

Cb.

p

[illegible]

[illegible]

[illegible]

[illegible]

110

Tpt.

Tpt. 1, 2

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1

Hn. 2

B. Tbn.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. The key signature is B-flat major (two flats). The score begins at measure 110. The Tpt. and Tpt. 1, 2 parts are the most active, featuring complex rhythmic patterns with triplets and sixteenth notes. The woodwinds (Fl. 1, 2, Ob. 1, 2, Cl. 1, Cl. 2, Bsn. 1, 2) are mostly at rest. The Horns (Hn. 1, Hn. 2) and Trombones (B. Tbn.) have some activity, with measures 110-111 marked with a '4' indicating a four-measure rest. The Tambourine (Tamb.) has a pattern of rests and eighth notes, with measures 110-111 marked with a '4' and measure 112 marked with an '8'. The Piano (Pno.) part provides a harmonic accompaniment with chords and moving lines. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a steady eighth-note pattern.

121

G

Tpt. *fz* *p* *ff*

Tpt. 1, 2 *fz* *p* *f*

Fl. 1, 2 *fz* *p* *ff*

Ob. 1, 2 *fz* *p* *ff*

Cl. 1 *fz* *p* *ff*

Cl. 2 *fz* *p* *ff*

Bsn. 1, 2 *fz* *p* *ff*

Hn. 1 *f* *p* *ff*

Hn. 2 *f* *p* *ff*

B. Tbn. *fz* *p* *ff*

Tamb. *mp* *Bk.* *Cassa*

Pno. *fz* *p* *ff*

Vln. I *fz* *p* *ff*

Vln. II *fz* *p* *ff*

Vla. *fz* *p* *ff*

Vc. *fz* *p* *ff*

Cb. *fz* *p* *ff*