

Frøde Hassel

45
LAUSANNIANA

Tanzen möcht' ich!

Walzer nach Motiven der Operette „Die Csárdásfürstin“

Musik von **Emmerich Kálmán**.

Aufführungsrecht vorbehalten.

Violoncell.

Arrangement von Adolf Ischpold.

Andante.
Introduktion.

~~X~~ Tempo di Valse.
rit. *pp* *f*

Walzer Nr. 1. *f* *pizz.* *arco*

mf *pizz.* *arco*

ff *pizz.* *arco*

mf *pizz.* *arco* *rit.* *a tempo*

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Violoncell.

Adolce *f* *p*

f *mf* *f*

Nr. 2. *f* *pizz.* *f*

arco *p*

1 *rit.* *f* 2. *rit.* *a tempo* *mf dolce*

f

mf *f*

f

Nr. 3. *f* *p* *Wiegend.*

Violoncell.

First system of musical notation for Cello. It consists of five staves. The first staff begins with a dynamic marking of *f* (forte) and ends with *p* (piano). The second staff has a dynamic marking of *f* and a *fff* (fortissimo) marking. The third, fourth, and fifth staves continue the melodic and harmonic development with various articulations and dynamics.

Nr. 4.

Second system of musical notation for Cello, starting with "Nr. 4.". It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of "Langsamer." (Ad libitum). The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *f* (forte) and a tempo marking of "drängend" (rushing). The fourth staff has a dynamic marking of *p* (piano).

Third system of musical notation for Cello. It begins with a dynamic marking of *f* (forte) and a tempo marking of "Flottes Tempo." (Allegretto). The first staff has a dynamic marking of *f* and a "pizz." (pizzicato) marking. The second staff has a dynamic marking of *f* and a "arco" (arco) marking. The third staff has a dynamic marking of *ff* (fortissimo).

Violoncell.

Coda: *p* *cresc.*

mf cresc. *f* *ff*

ff *ril.*

Tempo I. *pizz.* *f* *arco* *mf* *pizz.*

arco *f* *pizz.* *ff*

arco *mf* *pizz.* *arco* *ril.*

a tempo *dolce* *p* *f* *p*

f *mf*

f *ff* *ril.*

Presto. *ff*

molto ril. *accel. Presto.* *accel.*

accel.