

Tanzen möcht' ich!

Walzer nach Motiven der Operette „Die Csárdásfürstin.“

Musik von **Emmerich Kálmán** Holger Christensen
Pianist

Aufführungsrecht
vorbehalten.

1. Flöte.

Arrangement von Adolf Ischpold.

Andante. 15

Introduktion.

Tempo di Valse.

2

rit. f

3

Walzer Nr. 1.

f

mf

ff

mp

rit. a tempo

1. Flöte.

trill trill trill

p *f*

p *f*

mf *f*

ff

Nr. 2. *ff* *mf* *f*

p

1. *f*

rit. *f* *rit.* *mf a tempo*

1. *f* *mf*

f

ff

Volpe Pianist

1. Flöte.

wiegend

Nr. 3.

Musical score for Nr. 3, 1st Flute part. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *wiegend* (lento). The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *p* (piano). The fifth staff has a dynamic marking of *f* (forte). The sixth staff has a dynamic marking of *fff* (fortississimo). The seventh staff has a dynamic marking of *p* (piano).

Nr. 4.

Musical score for Nr. 4, 1st Flute part. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *langsamer* (ritardando). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *f* (forte) and a tempo marking of *drängend* (allegretto). The fourth staff has a dynamic marking of *f* (forte) and a tempo marking of *Flottes Tempo.* (allegro). The fifth staff has a dynamic marking of *f* (forte). The sixth staff has a dynamic marking of *f* (forte). The seventh staff has a dynamic marking of *ff* (fortissimo).

1. Flöte.

Coda. *p* *cresc.*

mf cresc. *f*

ff *rit. p.* *Tempo I.* *f*

mf *ff*

trun. *rit.* *a tempo* *p* *f*

p *f*

mf *Presto.* *f*

ff *rit. ff* *molto rit.* *2*

accel. *accel.*