

# La Princesa de la Czarda

E. K. M. (LA PRINCESSE DE LA CZARDA)

TANDA DE VALSES  
sobre motivos de la Opereta  
de Emmerich KÀLMÀN

LAUSIQUIANA



FLAUTA  
(Flûte)

arr. par FRANCIS SALABERT

Andante 15

INTROD

*f* *ff*

rit. 2

Tempo di Valse

VALSE  
Nº 1

rit. 5

a Tempo

FLAUTA

The musical score for the Flute part is written in G major (one sharp) and consists of 12 staves. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and trills. A first ending is marked with a '1.' and a second ending with a '2.'. The tempo is marked 'a Tempo' at the end of the piece. The score is written in a single system with 12 staves.

ME 3

*ff* *p* *f* *fff*

ME 4

Plus lent

1 16

*ff* *mf* *f* *p* *ff*

*presser*

FLAUTA

CODA

*p* *cresc.*

*mf cresc.* *f*

*ff* *Tempo I°*

*rit. fff*

*mf*

*ff*

*rit. a Tempo mf*

*p* *f*

*mf* *f*

*ff* *Presto*

*rit.*

*ff* *molto rit.*

*arcel.*

*arcel.*